

Wie lieblich sind auf den Bergen die Füße der Freudenboten

Kantate für 4-stg. gemischten Chor,
Bläser und Orgel

In Erinnerung an Pastor Friedrich Weseloh, Wahrenholz
Posaune 1 + 2

Texte aus Jesaja 52,7 sowie von
Karl Heinrich von Bogatzky (1750),
Zachäus Faber (1601) und
Karl Bernhard Garve (1825)

Rüdiger Vopel, 1996/2009

I.

5

12

17

29

34

39

44

48

II.

53

III.

2

7

66 **IV.**

71

76 **V.** 1. 6

86 2. **VI.** 15

105 **VII.** 1. 6

115 2. **VIII.** 15

133 1. 2.

136

139

Detailed description: This is a musical score for a bassoon part. It begins in E-flat major (three flats) and 4/4 time. Section IV (measures 66-75) is a melodic passage. Section V (measures 76-85) changes to three flats and 3/2 time. Section VI (measures 86-104) returns to 4/4 time. Section VII (measures 105-114) changes to two flats and 3/2 time. Section VIII (measures 115-132) returns to 4/4 time. The score ends with a final half-note cadence in measure 139.