

Was ist gescheh'n?

Text und Musik: Gunnar Schlimme

Chor

Keyboard-
streicher

Sopran-
blockflöte

Klavier

Mädchen: Was ist ge -

6

(Hauptstimme unten)

scheh'n? Der Sturm ist ver - schwun - den. Man kann es seh'n. Die Wel - len sind fort. Wes - halb sprang er, ging er ü - ber

The musical score is written for a choir, keyboard strings, soprano block flute, and piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems. The first system shows the beginning of the piece, with the choir and soprano block flute entering in the fifth measure. The second system starts at measure 6, marked with a bracketed '6'. It features a vocal line with German lyrics and piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line in the left hand. The soprano block flute has a melodic line that follows the vocal melody.

11

Bord?

16

Ich fass' es nicht! Wir sind jetzt ge-

21

(Hauptstimme unten)

ret - tet. Er muss-te geh'n. Ja, Jo-na ist tot, denn er half uns aus un-se - rer Not.

26

31

Wir lieb-ten ihn, er wird uns sehr feh - len. Wa-rum hat

36

(Hauptstimme unten)

Gott denn das nur ge - tan? Sag' mir, wa - rum tut er uns das an?

This musical score is for a piano piece, spanning measures 41 to 46. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a grand piano, with a right-hand staff (treble clef) and a left-hand staff (bass clef) joined by a brace. Measures 41-46 are divided into two systems. The first system (measures 41-45) features a complex texture with multiple voices. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note pattern. The second system (measures 46-46) shows the music concluding with a final chord and a double bar line.

41

46