

# Sanctus

## Kanon zu 4 Stimmen

Melodie: Patrick Heinemann (geb. 1967), Januar 2007

The musical score consists of four staves of music, each representing a different voice in a four-part canon. The music is written in common time with a key signature of two sharps (F major). The vocal parts are:

- 1.** Soprano: Starts with "Sanc-", followed by a melodic line with sustained notes and grace notes.
- 2.** Alto: Enters with "nus\_\_\_\_ De- - us Sa- ba- - oth.". It features a descending melodic line with eighth-note patterns.
- 3.** Tenor: Enters with "ter- - ra glo- - - - ri- a tu- - - - a.". It has a more rhythmic, eighth-note-based melody.
- 4.** Bass: Enters with "O- - san- na in\_\_\_\_ ex- - cel- - sis.". It provides harmonic support with sustained notes and simple rhythms.

The lyrics are integrated into the musical lines, with each staff containing lyrics corresponding to its vocal part. The music concludes with a final cadence on the word "sis."