

Reigen

(Auszug)

Michael Zschille (*1960)

Vivo

Flöte

Violine Solo

Violine I

Violine II

Bratsche

Cello

mf

mf

mf stacc.

mf

Detailed description: This system contains the first four measures of the piece. The Flute part is mostly silent, with a final measure containing a sixteenth-note triplet. The Violin Solo part plays a melodic line of eighth notes with slurs. The Violin I and II parts are silent. The Viola part is silent. The Cello part plays a rhythmic accompaniment of eighth notes, marked *mf stacc.*

5

Fl.

VI.

VI.I

VI.II

Br.

Vc.

Detailed description: This system contains measures 5 through 8. The Flute part has a measure rest followed by a sixteenth-note triplet in measure 8. The Violin Solo part continues its melodic line. The Violin I and II parts are silent. The Viola part is silent. The Cello part continues its rhythmic accompaniment.

21

Fl.

VI.

VI.I

VI.II

Br.

Vc.

Fl.

VI.

VI.I

VI.II

Br.

Vc.

p

29

Fl.

VI.

VI.I

VI.II

Br.

Vc.

p

f

33

Fl.

VI.

VI.I

VI.II

Br.

Vc.

38

Fl.

VI.

VI.I

VI.II

Br.

Vc.

41

Fl.

VI.

VI.I

VI.II

Br.

Vc.

57

Fl.

VI.

VI.I

VI.II

Br.

Vc.

61

Fl.

VI.

VI.I

VI.II

Br.

Vc.

decr.

p

p

p

p

65

Fl.

VI.

VI.I

VI.II

Br.

Vc.

mf

tr

mf

mf

mf

mf

mf

(M. Zschille, "Reigen", Auszug)

69

Fl. *mf*

VI. *mf*

VI.I *mf*

VI.II *mf*

Br. *mf*

Vc. *mf stacc.*

73

Fl.

VI.

VI.I

VI.II

Br.

Vc.

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains two systems of staves. The first system covers measures 69 to 72, and the second system covers measures 73 to 76. The instruments are Flute (Fl.), Violin (VI.), Viola (VI.I and VI.II), Bassoon (Br.), and Violoncello (Vc.). The flute part in measure 69 features a complex rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The dynamic marking is *mf* (mezzo-forte) for most instruments, and *mf stacc.* (mezzo-forte staccato) for the cello. The score concludes with a double bar line and repeat dots in measure 76.

(komponiert Frühjahr 2011;
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