

Praeludium d-moll

Michael Zschille (*1960)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the beginning of their respective systems. The first system begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and accents. The piece concludes with a double bar line and repeat dots at the end of the final system.

29

33

37 *tr*

41 *tr* *tr* *p*

45 *mf*

49 *p*

53 *cresc.* *mf*

58 *tr* *mf* *f* *mf*

Detailed description: This is a page of a musical score for a piano prelude in D minor. The score is written for two staves, treble and bass clef. It consists of eight systems of music, each with a measure number at the beginning. The key signature has two flats (Bb and Eb). The time signature is 3/4. The piece features various musical techniques including trills (tr), dynamics (mf, p, f), and a crescendo. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at measure 60.

(1:48)