

# Nun komm, der Heiden Heiland (EG 4)

T.+M.: Martin Luther; Arrangement: Robert Augustin

1

Gesang

Blockflöte

Klavier alternativ

Gitarrenakkorde  
immer wiederholen

Klavier

Cello

Detailed description: This system contains the first six measures of the piece. It features five staves: Gesang (Vocal), Blockflöte (Block Flute), Klavier alternativ (Alternative Piano), Klavier (Piano), and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). A first ending bracket spans measures 5 and 6. The Klavier part includes a guitar chord diagram with the instruction 'Gitarrenakkorde immer wiederholen' (Guitar chords repeat). The Cello part has a single note in the first measure and a melodic line starting in the second measure.

8

G.

Fl.

Kl.alt.

Kl.

Cl.

Nun komm, der Hei - den - Hei -

Nur in Strophe 4

Rechte Hand in Strophe 5

Detailed description: This system contains measures 7 through 10. It features five staves: G. (Guitar), Fl. (Flute), Kl.alt. (Alternative Piano), Kl. (Piano), and Cl. (Cello). The lyrics 'Nun komm, der Hei - den - Hei -' are written under the vocal line. The Flute part has a note in measure 8. The Kl.alt. part has a melodic line starting in measure 8. The Kl. part has a melodic line starting in measure 8. The Cl. part has a single note in the first measure and a melodic line starting in the second measure. Annotations include 'Nur in Strophe 4' under the Flute part and 'Rechte Hand in Strophe 5' under the Kl.alt. part.

12

G. land, der Jung - frau - en Kind er - kannt, dass sich

Fl. *tr*

Kl.alt.

Kl.

Cl.

Rechte Hand Klavier in Strophe 2, 3 und 5 alternativ oder additiv zu Akkorden im unteren Klaviersystem

15

G. wun - der al - le - Welt, Gott solch Ge - burt ihm - be -

Fl.

Kl.alt.

Kl.

Cl.

18 Wiederholen nach Strophe 2 und 4

G. stellt.  
Wiederholen nach Strophe 2 und 4

Fl. Wiederholen nach Strophe 2 und 4

Kl.alt. Wiederholen nach Strophe 2 und 4

Kl. Wiederholen nach Strophe 2 und 4

Cl. Wiederholen nach Strophe 2 und 4

Kleine Noten in rechter Hand nur spielen, wenn Blockflöte o.ä. spielt.  
Ansonsten spielt Klavier die Flötenmelodie.

8<sup>vb</sup>  
Kleine Noten in linker Hand nur spielen, wenn Cello o.ä. spielt.  
Ansonsten spielt Klavier die Cellostimme.

Fl. 23

Kl.


Cl.

8<sup>vb</sup>

Fl. 26

Kl.

Cl.

vor weiteren Strophen dal segno  Schluss

rit. ....

rit. ....

8<sup>vb</sup>

rit. ....