

Registriervorschläge:
I. 8' Prinzipal, 4' Oktave (Nasard T.17-21 u.T 50-52)
II. 8' Rohrflöte
Pedal: 16', 8' leise! (+ 4' evtl. in Takt 7+8)

Adagio in h (KV 540)

W. A. Mozart (1756-1791)

Bearbeitung für Orgel:
Beate Leibe, 2006

The musical score consists of four systems of organ music. System 1 (measures 1-3) shows the treble and bass staves in common time with a key signature of two sharps. Measure 1 starts with a forte dynamic. Measure 2 features a sixteenth-note pattern in the bass. Measures 3-4 show a transition with a forte dynamic followed by a piano dynamic. System 2 (measures 4-6) continues in common time with a key signature of two sharps. It includes a treble clef change and a bass clef change. Measures 4-5 feature sixteenth-note patterns in both treble and bass staves. Measure 6 ends with a half note in the bass staff. System 3 (measures 7-9) begins with a forte dynamic in common time and a key signature of one sharp. Measures 7-8 show sixteenth-note patterns in the treble and bass. Measure 9 ends with a forte dynamic. System 4 (measures 10-12) starts with a forte dynamic in common time and a key signature of one sharp. Measures 10-11 show sixteenth-note patterns in the treble and bass. Measure 12 ends with a forte dynamic.

13

Musical score page 13. The top staff shows eighth-note chords in common time. The bottom staff shows sixteenth-note patterns with various dynamics like forte and piano.

15

Musical score page 15. The top staff features eighth-note chords with a dynamic marking of *p*. The middle staff shows sixteenth-note patterns, and the bottom staff shows eighth-note patterns.

17

Musical score page 17. The top staff has eighth-note chords. The middle staff shows sixteenth-note patterns, and the bottom staff shows eighth-note patterns.

20

Musical score page 20. The top staff shows sixteenth-note patterns. The middle staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. The section concludes with two endings: ending 1 ends with a forte dynamic, and ending 2 ends with a piano dynamic.

23



Musical score page 23. The score consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 23 starts with a dynamic *mp*. The top staff has eighth-note pairs. The middle staff has sixteenth-note patterns. The bottom staff has eighth-note pairs.

26



Musical score page 26. The score consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 26 starts with a eighth-note pair. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

29



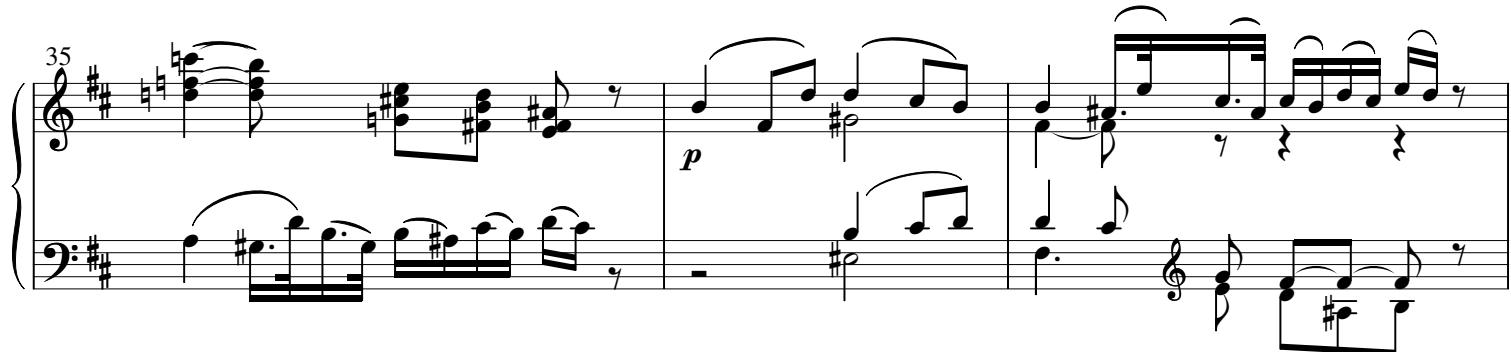
Musical score page 29. The score consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 29 starts with a eighth-note pair. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

32



Musical score page 32. The score consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 32 starts with a eighth-note pair. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

35



Musical score page 35. The score consists of three staves. The top staff is treble clef, the middle is bass clef, and the bottom is bass clef. Measure 35 starts with a eighth-note pair. The middle staff has eighth-note pairs. The bottom staff has eighth-note pairs.

38

38

f *p*

f *p*

This section consists of two measures. The top staff features a treble clef, a key signature of one sharp, and a tempo marking of *f*. The first measure contains a forte dynamic followed by a piano dynamic. The second measure also has a forte dynamic followed by a piano dynamic. The bottom staff features a bass clef, a key signature of one sharp, and a tempo marking of *p*. It consists of eighth-note patterns.

40

40

This section consists of four measures. The top staff features a treble clef, a key signature of one sharp, and a tempo marking of *p*. It consists of sixteenth-note patterns. The middle staff features a bass clef, a key signature of one sharp, and a tempo marking of *p*. It consists of eighth-note patterns. The bottom staff features a bass clef, a key signature of one sharp, and a tempo marking of *p*. It consists of eighth-note patterns.

42

42

f

This section consists of four measures. The top staff features a treble clef, a key signature of one sharp, and a tempo marking of *f*. It consists of eighth-note patterns. The middle staff features a bass clef, a key signature of one sharp, and a tempo marking of *f*. It consists of eighth-note patterns. The bottom staff features a bass clef, a key signature of one sharp, and a tempo marking of *f*. It consists of eighth-note patterns.

44

44

This section consists of four measures. The top staff features a treble clef, a key signature of one sharp, and a tempo marking of *p*. It consists of eighth-note patterns. The middle staff features a treble clef, a key signature of one sharp, and a tempo marking of *p*. It consists of eighth-note patterns.

46

46

f *p*

This section consists of four measures. The top staff features a treble clef, a key signature of one sharp, and a tempo marking of *f*. It consists of eighth-note patterns. The middle staff features a bass clef, a key signature of one sharp, and a tempo marking of *p*. It consists of eighth-note patterns. The bottom staff features a bass clef, a key signature of one sharp, and a tempo marking of *p*. It consists of eighth-note patterns.

48

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). The music consists of sixteenth-note patterns and eighth-note chords.

50

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). The music features eighth-note patterns and sixteenth-note chords.

52

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). The music includes dynamic markings *f* and *p*.

55

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). The music features sixteenth-note patterns and eighth-note chords.

57

Two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A major (two sharps). The music includes dynamic markings *mf* and *p*.