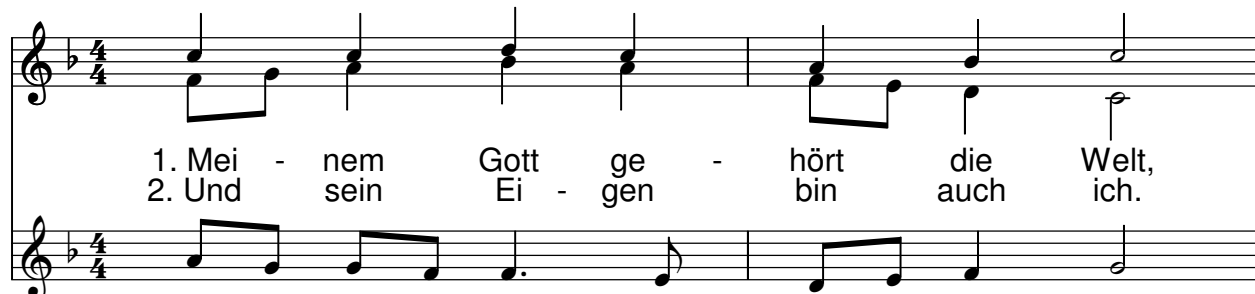


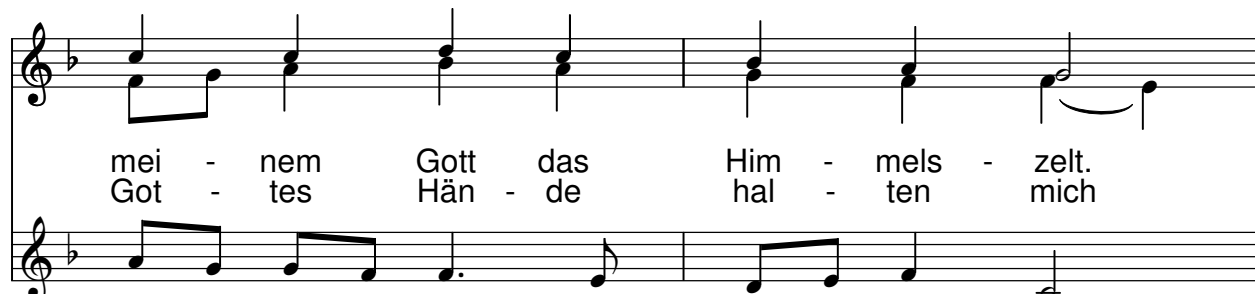
Meinem Gott gehört die Welt - Lord, Lord, Lord

EG 408 - Spiritual

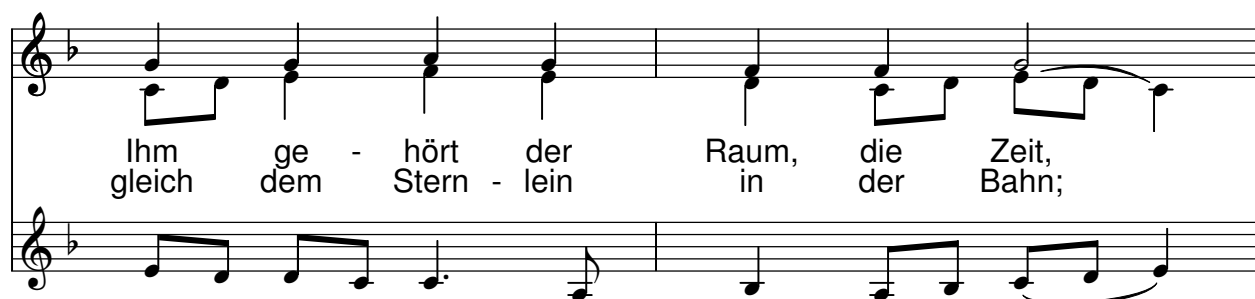
A Frauenchor oder Solistinnen oder Kinderchor und Instrumente



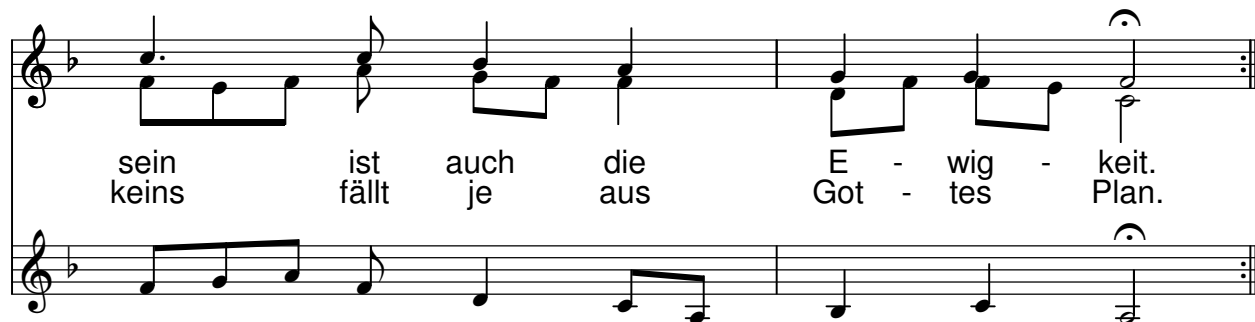
1. Mei - nem Gott ge - hört die Welt,
2. Und sein Ei - gen bin auch ich.



mei - nem Gott das Him - mels - zelt.
Got - tes Hän - de hal - ten mich



Ihm ge - hört der Raum, die Zeit,
gleich dem Stern - lein in der Bahn;



sein ist auch die E - wig - keit.
keins fällt je aus Got - tes Plan.

B Gospelchor I

Refrain

zügig, vergnügt

Lord, Lord, Lord, you've sure been good to me. I'm sin-ging

Lord, Lord, Lord, you've sure been good to me, I'm sin-ging

Lord, Lord, Lord, you've sure been good to

Lord, Lord, Lord, you've sure been good to me.

Lord, Lord, Lord, you've sure been good to me. O my

Lord, I'm sin-ging Lord, you've sure been good to me.

me. Lord, Lord, Lord, you've sure been good to

Lord, Lord, Lord, you've sure been good to me.

Gospelchor I und II räumlich getrennt aufstellen,
z. B. Chorraum - Empore

Lord, Lord, Lord, you`ve sure been good to me, for you`ve

Lord, Lord, Lord, you`ve sure been good to me, for you`ve

me. O my Lord, Lord, Lord, you`ve sure been good to

Lord, Lord, Lord, you`ve sure been good to me, for you`ve

Einsatz C



done what the world could not do.

done what the world could not do.

me, what the world could not do.

done what the world could not do.

C Gospelchor II

♩ *langsam, Swing* *Solo*

1. O, you feed me when I'm hun - gry, you've
2. O, you gave me words for pray - ing, you've

du du du du

du du du du

du du du du

du du du du du

sure been good to me, feed me when I'm hun - gry, you've
sur been good to me, gave me words for pray - ing, you've

sure been good to me. O, you feed me when I'm hun-gry, you've
 sur been good to me. O, you gave me words for pray-ing, you've

The first system consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are treble clef piano accompaniment. The fourth and fifth staves are bass clef piano accompaniment, with a triplet of eighth notes in the fifth staff.

Einsatz D



sure been good to me, for you've done what the world could not do.
 sur been good to me,
 you've done what the world could not do.
 you've done what the world could not do.
 you've done what the world could not do.
 you've done what the world could not do.

The second system consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are treble clef piano accompaniment. The fourth and fifth staves are bass clef piano accompaniment, with a triplet of eighth notes in the fifth staff. The system ends with a double bar line and a 2/4 time signature.

D Gospelchor I

Refrain
Tempo wie bei B

I'm sin - ging Lord, Lord, Lord, you've

I'm sin - ging Lord, Lord, Lord, you've

I'm sin - ging Lord, Lord,

I'm sin - ging Lord, Lord, Lord, you've

sure been good to me. I'm sin-ging Lord, Lord, Lord, you've

sure been good to me, I'm sin-ging Lord, I'm sin-ging Lord, you've

Lord, you've sure been good to me. Lord, Lord,

sure been good to me. Lord, Lord, Lord, you've

sure been good to me. O my Lord, Lord, Lord, you've
 sure been good to me. Lord, Lord, Lord, you've
 Lord, you've sure been good to me. O my Lord, Lord,
 sure been good to me. Lord, Lord, Lord, you've

sure been good to me, for you've done what the world could not do.
 sure been good to me, for you've done what the world could not do.
 Lord, you've sure been good to me, what the world could not do.
 sure been good to me, for you've done what the world could not do.

E Kirchenchor

3. Wo ich bin, hält er Gott die Wacht,
4. Täglich gibt er mir das Brot,

führt und schirmt mich Tag und Nacht
täglich hilft er in der Not

über Bit - ten und Ver - stehn
täglich schenkt er sei - ne Huld

muss sein Wil - le mir mir ge - schehn.
und ver - gibt mir mei - ne Schuld.

Es folgen **B**, **C** (Strophe 2), **D** und dann **F**

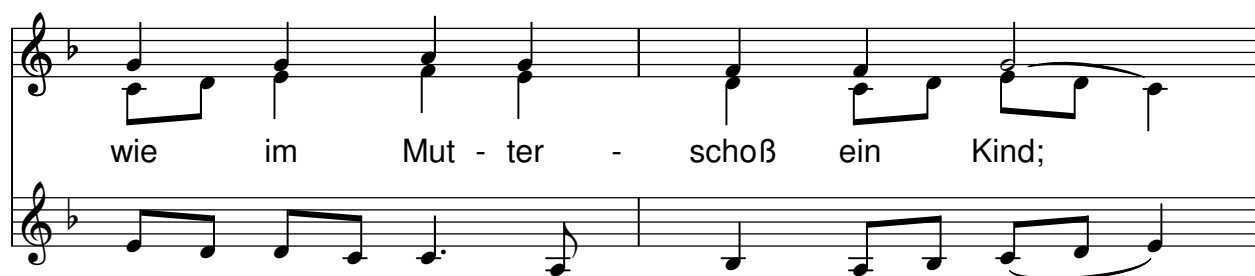
F Frauenchor oder Solistinnen oder Kinderchor und Instrumente



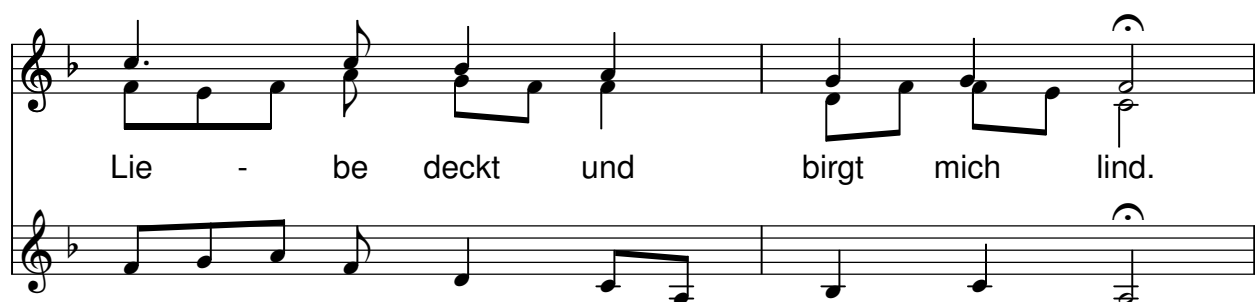
5. Lie - ber Gott, du bist so groß,



und ich lieg in dei - nem Schoß



wie im Mut - ter - schoß ein Kind;



Lie - be deckt und birgt mich lind.

G Alle

erst bei Wiederholung

6. Leb ich, Gott, bist du bei mir, Lord, Lord, Lord, you've

(Gott!) Lord, Lord, Lord!

6. Leb ich, Gott, bist du bei mir,

sure been good to me, I'm sin - ging Lord, Lord, Lord, you've

sterb ich, bleib ich auch bei dir

Lord, Lord, Lord!

sterb ich, bleib ich auch bei dir

sure been good to me. O my Lord, Lord, Lord, you've

und im Le - ben und im Tod

Lord, Lord, Lord!

und im Le - ben und im Tod

sure been good to me for you've done what the world could not do.

bin ich dein, du lie - ber Gott!

bin ich dein, du lie - ber Gott!

bin ich dein, du lie - ber Gott!

Satz: Elke Landenberger