

# Lobt Gott getrost mit Singen

Arr. François Planiol-Auger

Solo

Alle

+ Tb

Violine 1

Violine 2

Viola

Cello

Kontrabass

9

9

VI. 1

VI. 2

Vla.

Vc.

Kb.

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2  
16

Piano accompaniment for measures 16-23. The score shows two staves: the right hand in treble clef and the left hand in bass clef. The music is mostly rests, indicating a quiet or sustained accompaniment.

Orchestra parts for measures 16-23. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 1 part features a melodic line with some grace notes. The Violin 2 part has a rhythmic pattern of eighth notes. The Viola, Violoncello, and Kontrabaß parts provide harmonic support with various rhythmic figures.

Piano accompaniment for measures 24-27. The score shows two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a melodic line starting in measure 24. The left hand has a bass line. Annotations include "nur Tuba" in the left hand of measure 24 and "Alle + Tb" in the right hand of measure 27.

Orchestra parts for measures 24-27. The score includes staves for Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic pattern. The Viola, Violoncello, and Kontrabaß parts provide harmonic support.

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32

32

VI. 1

VI. 2

Vla.

Vc.

Kb.

41

41

VI. 1

VI. 2

Vla.

Vc.

Kb.

49

- Tb

Detailed description: This block contains the piano accompaniment for measures 49 through 57. It features a grand staff with a treble and bass clef. The music is in a minor key, indicated by one flat. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns. A tuba part is indicated by '- Tb' at the end of the system.

49

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the orchestral score for measures 49 through 57. It includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part has a melodic line with some rests. The Violin II, Viola, and Violoncello parts play rhythmic patterns, often in unison or octaves. The Kontrabaß part provides a low-frequency accompaniment. The measures are numbered 49 at the beginning of the system.

58

+ Tb

Detailed description: This block contains the piano accompaniment for measures 58 through 66. It features a grand staff with a treble and bass clef. The music continues in the same minor key. The right hand has more complex chordal textures and melodic fragments. The left hand continues with a bass line. A tuba part is indicated by '+ Tb' at the beginning of the system.

58

VI. 1

VI. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the orchestral score for measures 58 through 66. It includes staves for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I part has a melodic line with some rests. The Violin II, Viola, and Violoncello parts play rhythmic patterns, often in unison or octaves. The Kontrabaß part provides a low-frequency accompaniment. The measures are numbered 58 at the beginning of the system.