

52 kleine Präludien und Fugen

zweistimmig für Klavier

Josef Johann Michel

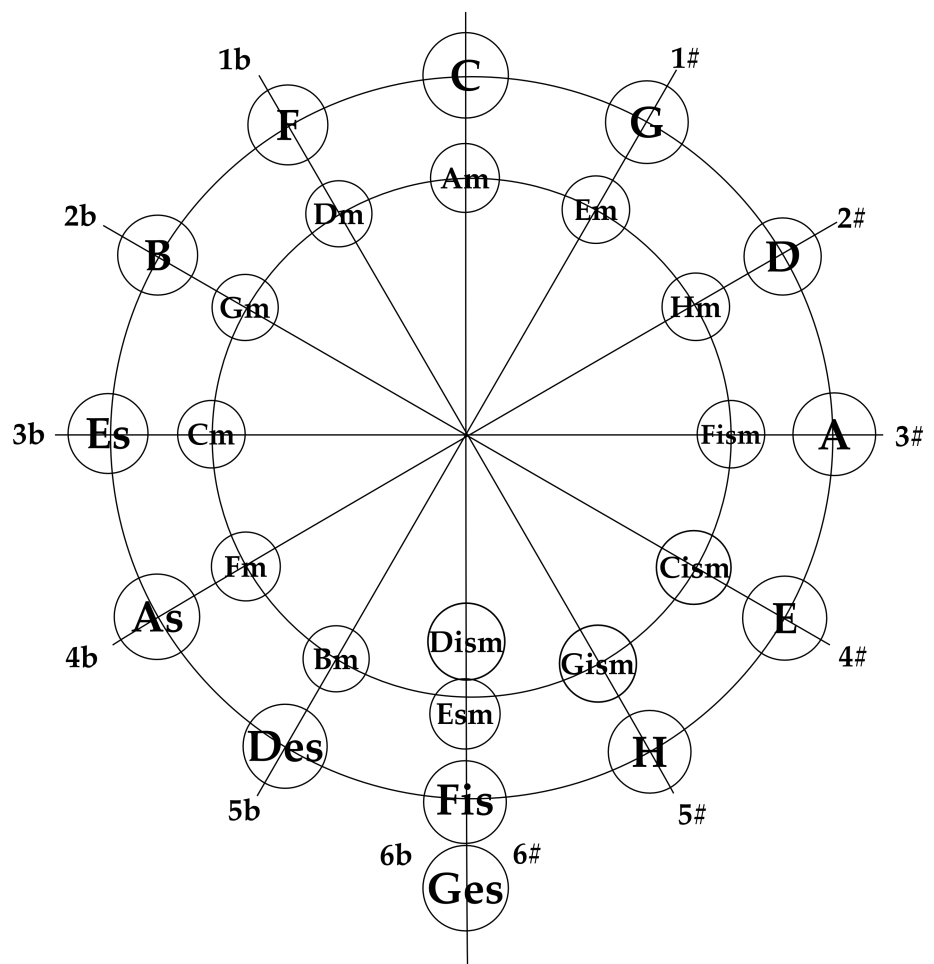
Leseprobe:

Nr. 1 C Dur Präludium

Nr. 7 e moll Präludium

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Nr.: 1 C Dur Präludium

52 kleine Präludien und kleine Fugen 2 stimmig für Klavier

Frühjahr 2009 / Revision Frühjahr 2011

1 $\text{♩} = 55$

4

6

8

10

12

Measures 15-16 of the C major Prelude. Measure 15 features a treble clef with a key signature of two flats (Bb, Eb) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both hands.

Measures 17-19 of the C major Prelude. Measure 17 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both hands.

Measures 20-21 of the C major Prelude. Measure 20 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both hands.

Measures 22-23 of the C major Prelude. Measure 22 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both hands.

Measures 24-25 of the C major Prelude. Measure 24 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both hands.

Measures 26-28 of the C major Prelude. Measure 26 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both hands.

Measures 29-30 of the C major Prelude. Measure 29 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes in both hands.

Nr.: 7 e moll Präludium

52 kleine Präludien und kleine Fugen 2 stimmig für Klavier

Frühjahr 2009 / Revision Frühjahr 2011

$\text{♩} = 100$ **A**

3

6

9

12

Musical score for measures 15-17. The piece is in E minor (one sharp, F#) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Musical score for measures 18-21. Measure 18 is marked with a 'B' in a box. The right hand has a melodic line with a half note and quarter notes, while the left hand continues with eighth notes and chords.

Musical score for measures 22-24. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Musical score for measures 25-27. The right hand has a melodic line with eighth and sixteenth notes, while the left hand continues with eighth notes and chords.

Musical score for measures 28-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

31

34

37

C

41

44

Kompositionen des 21. Jahrhunderts

Josef Johann Michel

Sammlungen von Stücken in den Tonarten des Quintenzirkels

52 kleine Präludien und Fugen 2 stimmig für Klavier

52 Präludien und Fugen 3 stimmig für Klavier

52 Präludien und Fugen 4 stimmig für Klavier

52 Präludien und Fugen 2-8 stimmig für Klavier

52 Präludien und Fugen für Klavier und Querflöte

52 Präludien und Fugen für Orgel

52 Toccaten und Fugen für Orgel

52 Fantasien und Fugen für Orgel

52 Passacaglien und Fugen für Orgel

26 Triosonaten a 4 Sätze für Orgel

52 Intradnen, Präludien, Passacaglien, Fantasien und Fugen für Orgel und Trompete

26 Sätze für Gitarre

Nr. 1-3 Synthesizer Concerte a vier Sätze

Nr. 4-6 Synthesizer Concerte a vier Sätze

Nr.7-9 Synthesizer Concerte a vier Sätze

Nr.10-12 Synthesizer Concerte a vier Sätze

Messe in a moll für Doppelchor acht stimmig

Messe in d moll für Orgel,Querflöte, Sopran Solo, Chor vierstimmig

Messe in e moll für Orchester, Solisten und Doppelchor