

52 Präludien und Fugen

fünfstimmig für Klavier und Querflöte

Josef Johann Michel

Leseprobe:

Nr. 7 e moll Präludium

Nr. 14 D Dur Fuge

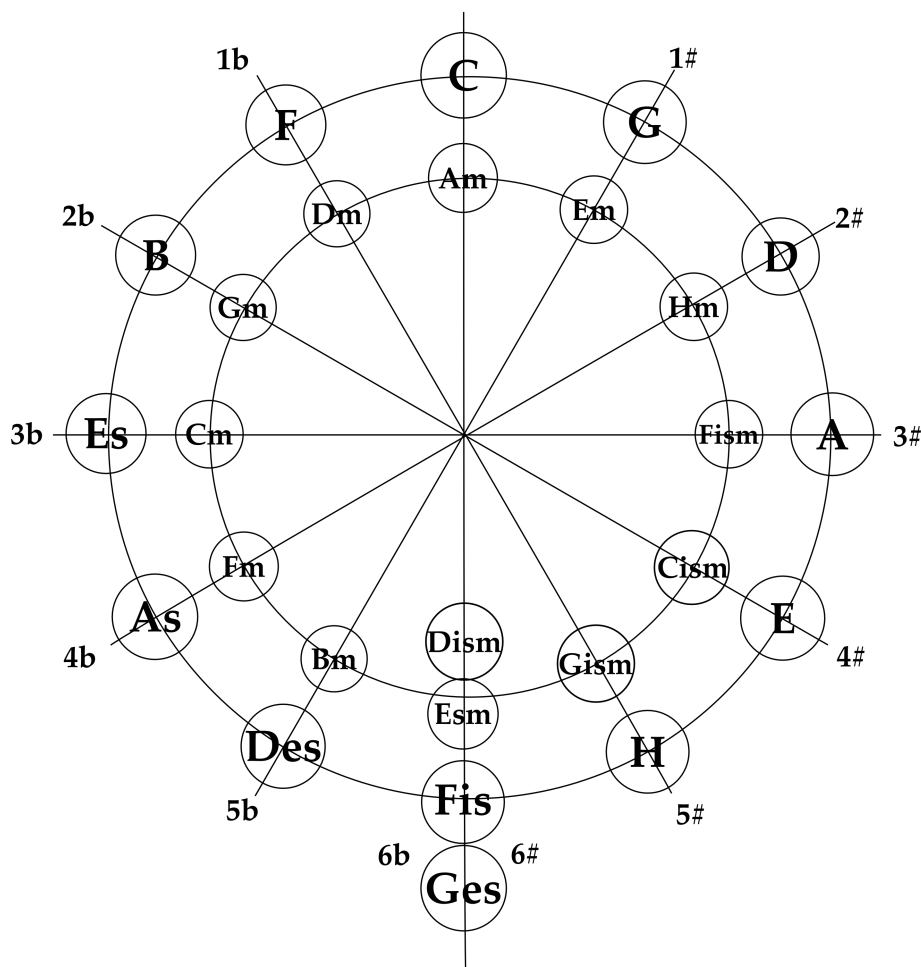
Komplette Ausgabe:

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Teil b Nr. 27-52: ISBN (Buch): 978-3-640-88405-6

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Nr. 7: e moll Präludium

52 Präludien und Fugen für Querflöte und Klavier

Frühjahr 2005 / Revision 2011

$\text{♩} = 75$ A

2

4

6

8

10

B

12

Measures 12-13 of the musical score. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line in the treble and a complex accompaniment in the grand staff.

14

C

Measures 14-15 of the musical score. Measure 14 is marked with a 'C' in a box, indicating a C-section. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb) and the time signature is common time (C). The music features a melodic line in the treble and a complex accompaniment in the grand staff.

16

Measures 16-17 of the musical score. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line in the treble and a complex accompaniment in the grand staff.

18

Measures 18-19 of the musical score. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb) and the time signature is common time (C). The music features a melodic line in the treble and a complex accompaniment in the grand staff.

20

Measures 20-21 of the e minor Prelude. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

22

Measures 22-23 of the e minor Prelude. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the eighth-note accompaniment and the melodic line.

24

D

Measures 24-25 of the e minor Prelude. A dynamic marking of **D** (Dolce) is placed above the first staff. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

26

Measures 26-27 of the e minor Prelude. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with the eighth-note accompaniment and the melodic line.

28 E

30

32

34

36

38

40

42

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Nr. 14: D Dur Fuge

52 Präludien und Fugen für Querflöte und Klavier

Winter 2006 / Revision 2011

A ♩ = 80

The musical score is presented in a standard three-staff format: a single treble clef staff for the flute and a grand staff (treble and bass clefs) for the piano. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into five systems, each containing two measures. Measure numbers 1, 6, 10, 14, and 18 are indicated at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece begins with a treble clef and a key signature of two sharps.

22

26

31

35

39

42

45

49

53

57

61

65

69

73

77

Kompositionen des 21. Jahrhunderts

Josef Johann Michel

Sammlungen von Stücken in den Tonarten des Quintenzirkels

52 kleine Präludien und Fugen 2 stimmig für Klavier

52 Präludien und Fugen 3 stimmig für Klavier

52 Präludien und Fugen 4 stimmig für Klavier

52 Präludien und Fugen 2-8 stimmig für Klavier

52 Präludien und Fugen für Klavier und Querflöte

52 Präludien und Fugen für Orgel

52 Toccaten und Fugen für Orgel

52 Fantasien und Fugen für Orgel

52 Passacaglien und Fugen für Orgel

26 Triosonaten a 4 Sätze für Orgel

52 Intradnen, Präludien, Passacaglien, Fantasien und Fugen für Orgel und Trompete

26 Sätze für Gitarre

Nr. 1-3 Synthesizer Concerte a vier Sätze

Nr. 4-6 Synthesizer Concerte a vier Sätze

Nr.7-9 Synthesizer Concerte a vier Sätze

Nr.10-12 Synthesizer Concerte a vier Sätze

Messe in a moll für Doppelchor acht stimmig

Messe in d moll für Orgel,Querflöte, Sopran Solo, Chor vierstimmig

Messe in e moll für Orchester, Solisten und Doppelchor