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Messe in e moll - Gloria

Doppelchor SATB - Streicher - Holzbläser - Blechbläser

Sommer 2008

Gloria

Flöte + Oboe div.

Klarinette

Fagott

Trompete 1+2

Posaune

Chor 1

Sopran 1
Glo - ri - - - - a Glo - ri - - - - a in ex - cel - sis in ex - cel - sis de - o

Alt 1
Glo - ri - - - - a Glo - ri - - - - a in ex - cel - sis in ex - cel - sis de - o

Tenor 1
Glo - ri - a Glo - - - - ri - - - - a Glo - ri - a

Bass 1
Glo - ri - a Glo - - - - ri - - - - a Glo - ri - a

Chor 2

Sopran 2
Glo - ri - - - - a Glo - ri - - - - a in ex - cel - sis in ex

Alt 2
Glo - ri - - - - a Glo - ri - - - - a in ex - cel - sis in ex

Tenor 2
Glo - ri - a Glo - - - - ri - - - - a Glo - ri - a

Bass 2
Glo - ri - a Glo - - - - ri - - - - a Glo - ri - a

Violine 1+2 div.

Viola

Cello+Contrab. div.

3

et in terra

div.

Glo - ri - a Glo - ri - a in ex - cel - sis de - o et in ter - ra pax ho - mi - ni - bus bo

Glo - ri - a Glo - ri - a in ex - cel - sis de - o et in ter - ra

Glo - - - ri - - - a in ex - cel - sis de - o in ex - cel - sis de - o

Glo - - - ri - - - a in ex - cel - sis de - o in ex - cel - sis de - o

eel - sis de - o Glo - ri - a in ex - cel - sis de - o et in ter - ra pax ho - mi - ni

eel - sis de - o Glo - ri - a in ex - cel - sis de - o

ri - a Glo - - - ri - - - a Glo - ri - a in ex - cel - sis de - o

ri - a Glo - - - ri - - - a Glo - ri - a in ex - cel - sis de - o

nae vo - lun ta - tis
pax ho - mi - ni - bus bo - nae vo - lun ta - tis
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta - tis
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta - tis
- bus bo - nae vo - lun ta - tis
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta - tis
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta - tis
et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun ta - tis

Laudamus te

The musical score is arranged in a system of staves. It includes a vocal line with lyrics in German and Latin, and piano accompaniment for the right and left hands. The lyrics are: "Lau - da - mus te Be - ne - di - ci - mus te", "Glo - ri - a Glo - ri - a Glo - ri - a", and "Be - ne - di - ci - mus te". Dynamic markings include *mf* and *f*. The score is in a key signature of one sharp (F#) and a 4/4 time signature.

14

f

Ad o - ra - mus te. Glo - ri - fi - ca - mus te

Ad o - ra - mus te. Glo - ri - fi - ca - mus te

Ad o - ra - mus te. Glo - ri - fi - ca - mus - te

Ad o - ra - mus te. Glo - ri - fi - ca - mus - te

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

18 **Gratias agimus**

The musical score consists of two systems. The first system includes piano accompaniment (top two staves) and vocal parts (middle two staves). The second system includes vocal parts (middle two staves) and piano accompaniment (bottom two staves). The lyrics are in Latin and are repeated across the vocal staves.

Lyrics:

Gra - ti - as a - gi - mus ti - bi prop - ter - ma - gnam glo - ri - am tu

Gra - ti - as a - gi - mus ti - bi prop - ter - ma - gnam glo - ri - am

Gra - ti - as a - gi - mus ti - bi prop - ter - ma - gnam glo - ri

Gra - ti - as a - gi - mus ti - bi prop - ter - ma - gnam glo - ri

Gra - ti - as a - gi - mus ti - bi prop - ter - ma - gnam glo - ri

Gra - ti - as a - gi - mus ti - bi prop - ter - ma - gnam glo - ri

Gra - ti - as a - gi - mus ti - bi prop - ter - ma - gnam glo - ri

Gra - ti - as a - gi - mus ti - bi prop - ter - ma - gnam glo - ri

22 Domine Deus

am.
tu - am.
am tu - am
am tu - am.

Do - mi - ne - De - us, Rex cae - le - stis,
Do - mi ne De - us, Rex cae - le - stis, De
Do - mi ne De - us, Rex cae - le - stis, De
Do - mi - ne - De - us, Rex cae - le - stis,

Glo - ri - a Glo - ri - a
Glo - ri - a Glo - ri - a
Glo - ri - a Glo - ri - a
Glo - ri - a Glo - ri - a

De - us - Pa - ter - o - mni - pot - ens Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su
 us Pa - ter - o - mni - pot - - - ens Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su
 us Pa - ter - o - mni - pot - - - ens Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su
 De - us Pa - ter o - mni - pot - - - ens Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su

Glo - ri - a Glo - ri - a Glo - ri - a
 Glo - ri - a Glo - ri - a Glo - ri - a
 Glo - ri - a Glo - ri - a Glo - ri - a
 Glo - ri - a Glo - ri - a Glo - ri - a

27

Chri - - - - ste - - - - Chri - ste Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Chri - - - - ste - - - - Chri - ste Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Chri - - - - ste - - - - Chri - ste Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Chri - - - - ste - - - - Chri - ste Do - mi - ne De - us, A - gnus De - i, Fi - li - us

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

Glo - ri - a Glo - ri - a Glo - ri - a

29

Qui tollis

Pa - - - - - tris Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

Pa - - - - - tris Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

Pa - - - - - tris Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

Pa - - - - - tris Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

Glo - ri - a Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

Glo - ri - a Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

Glo - ri - a Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

Glo - ri - a Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

32

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad de - xte - ram pa - tris

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad de - xte - ram pa - tris

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad de - xte - ram pa - tris

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad de - xte - ram pa - tris

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des

35 **Quoniam tu solus sanctus**

The musical score consists of five systems. Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves. The score is in G major and 4/4 time. The first system is instrumental. The second system contains the lyrics: 'mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nu - s.' The third system contains: 'ad de - xte - ram pa - tris mi - se - re - re no - bis. Glo - ri - a Glo - ri - a'. The fourth system contains: 'ad de - xte - ram pa - tris mi - se - re - re no - bis. Glo - ri - a Glo - ri - a'. The fifth system is instrumental.

mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nu - s.

mi - se - re - re no - bis. Quo - ni - am tu - so - lus - san - ctus. Tu so - lus Do - - mi - - nu - - s

mi - se - re - re no - bis. Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - - mi - - nus.

mi - se - re - re no - bis. Quo - ni - am tu so - lus - san - ctus. Tu so - lus Do - - mi - nu - s.

ad de - xte - ram pa - tris mi - se - re - re no - bis. Glo - ri - a Glo - ri - a

ad de - xte - ram pa - tris mi - se - re - re no - bis. Glo - ri - a Glo - ri - a

ad de - xte - ram pa - tris mi - se - re - re no - bis. Glo - ri - a Glo - ri - a

ad de - xte - ram pa - tris mi - se - re - re no - bis. Glo - ri - a Glo - ri - a

Cum Sancto Spiritu

The musical score is arranged in systems. Each system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal lines.

System 1: Musical notation for the first system, including piano accompaniment and vocal lines.

System 2: Musical notation for the second system, including piano accompaniment and vocal lines.

System 3: Musical notation for the third system, including piano accompaniment and vocal lines.

System 4: Musical notation for the fourth system, including piano accompaniment and vocal lines.

System 5: Musical notation for the fifth system, including piano accompaniment and vocal lines.

System 6: Musical notation for the sixth system, including piano accompaniment and vocal lines.

System 7: Musical notation for the seventh system, including piano accompaniment and vocal lines.

System 8: Musical notation for the eighth system, including piano accompaniment and vocal lines.

System 9: Musical notation for the ninth system, including piano accompaniment and vocal lines.

System 10: Musical notation for the tenth system, including piano accompaniment and vocal lines.

System 11: Musical notation for the eleventh system, including piano accompaniment and vocal lines.

System 12: Musical notation for the twelfth system, including piano accompaniment and vocal lines.

System 13: Musical notation for the thirteenth system, including piano accompaniment and vocal lines.

System 14: Musical notation for the fourteenth system, including piano accompaniment and vocal lines.

System 15: Musical notation for the fifteenth system, including piano accompaniment and vocal lines.

System 16: Musical notation for the sixteenth system, including piano accompaniment and vocal lines.

System 17: Musical notation for the seventeenth system, including piano accompaniment and vocal lines.

System 18: Musical notation for the eighteenth system, including piano accompaniment and vocal lines.

System 19: Musical notation for the nineteenth system, including piano accompaniment and vocal lines.

System 20: Musical notation for the twentieth system, including piano accompaniment and vocal lines.

System 21: Musical notation for the twenty-first system, including piano accompaniment and vocal lines.

System 22: Musical notation for the twenty-second system, including piano accompaniment and vocal lines.

System 23: Musical notation for the twenty-third system, including piano accompaniment and vocal lines.

System 24: Musical notation for the twenty-fourth system, including piano accompaniment and vocal lines.

System 25: Musical notation for the twenty-fifth system, including piano accompaniment and vocal lines.

System 26: Musical notation for the twenty-sixth system, including piano accompaniment and vocal lines.

System 27: Musical notation for the twenty-seventh system, including piano accompaniment and vocal lines.

System 28: Musical notation for the twenty-eighth system, including piano accompaniment and vocal lines.

System 29: Musical notation for the twenty-ninth system, including piano accompaniment and vocal lines.

System 30: Musical notation for the thirtieth system, including piano accompaniment and vocal lines.

System 31: Musical notation for the thirty-first system, including piano accompaniment and vocal lines.

System 32: Musical notation for the thirty-second system, including piano accompaniment and vocal lines.

System 33: Musical notation for the thirty-third system, including piano accompaniment and vocal lines.

System 34: Musical notation for the thirty-fourth system, including piano accompaniment and vocal lines.

System 35: Musical notation for the thirty-fifth system, including piano accompaniment and vocal lines.

System 36: Musical notation for the thirty-sixth system, including piano accompaniment and vocal lines.

System 37: Musical notation for the thirty-seventh system, including piano accompaniment and vocal lines.

System 38: Musical notation for the thirty-eighth system, including piano accompaniment and vocal lines.

System 39: Musical notation for the thirty-ninth system, including piano accompaniment and vocal lines.

System 40: Musical notation for the fortieth system, including piano accompaniment and vocal lines.

System 41: Musical notation for the forty-first system, including piano accompaniment and vocal lines.

System 42: Musical notation for the forty-second system, including piano accompaniment and vocal lines.

System 43: Musical notation for the forty-third system, including piano accompaniment and vocal lines.

System 44: Musical notation for the forty-fourth system, including piano accompaniment and vocal lines.

System 45: Musical notation for the forty-fifth system, including piano accompaniment and vocal lines.

System 46: Musical notation for the forty-sixth system, including piano accompaniment and vocal lines.

System 47: Musical notation for the forty-seventh system, including piano accompaniment and vocal lines.

System 48: Musical notation for the forty-eighth system, including piano accompaniment and vocal lines.

System 49: Musical notation for the forty-ninth system, including piano accompaniment and vocal lines.

System 50: Musical notation for the fiftieth system, including piano accompaniment and vocal lines.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum San - - - cto Spi - ri - tu, - - in glo - ri - a De - i Pa - tri - s. Cum San - cto Spi - ri - tu,

in glo - ri - a De - i Pa - tri - s. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum San - - - cto Spi - ri - tu, - - in glo - ri - a De - i Pa - tri - s.

Cum San - - - cto Spi - ri - tu, - - in glo - ri - a De - i Pa - tri - s. Cum San - cto Spi - ri - tu,

Cum San - - - cto Spi - ri - tu, - - in glo - ri - a De - i Pa - tri - s.

45

in glo - ri - a De - i Pa - tris.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

in glo - ri - a De - i Pa - tri - s. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris.

Cum San - - - cto Spi - ri - - tu, - - in glo - ri - a De - i Pa - tri - s. Cum San - cto Spi - ri - tu,

Amen

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#). The lyrics for the vocal parts are:

A - men A - - - - men A - - - - men A - men
 A - men A - - - - men A - - - - men A - men
 A - men A - - - - men A - men A - men
 A - men A - - - - men A - men A - men

51 Cum Sancto Spiritu

A - - - - men A - - - - men A - men Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris

A - men A - men A - men A - men A - men A - men A - men A - men A - men Cum San - cto

men A - men A - men men A - - - - men A - - - - men A - men

A - men A - - - - men A - - - - men A - men A - men A - men A - men A - men Cum San - cto Spi - ri - tu, in glo - ri - a De - i

men A - men A - men A - men A - men men A - men A - men A - men A - men A - men Cum San - cto

A - men A - men A - men A - men A - men A - men A - men A - men A - men Cum San - cto Spi - ri - tu, in glo - ri - a De - i

A - men A - - - - men A - - - - men A - men A - men A - men A - men A - men A - men Cum San - cto Spi - ri - tu, in glo - ri - a De - i

A - men A - men A - men A - men A - men A - men A - men A - men A - men Cum San - cto

A - men A - men A - men A - men A - men A - men A - men A - men A - men Cum San - cto Spi - ri - tu, in glo - ri - a De - i

55 Amen

Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris A - - - - - men A - - - - - men
 Spi - ri - tu, in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris A - - - - -
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris A - - - - -
 Pa - tris Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris A - - - - - men A - - - - - men
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris A - - - - - men A - - - - - men
 Spi - ri - tu, in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris A - - - - -
 Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris A - - - - -
 Pa - tris Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris A - - - - - men A - - - - - men

Musical score for Gloria, page 19. The score consists of six systems, each with four staves. The top staff of each system is a vocal line in treble clef, and the bottom three staves are piano accompaniment in treble and bass clefs. The music is in a major key with a 3/4 time signature. The lyrics "A - men" are written under the vocal line of each system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.