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Messe in e moll - Kyrie

Solisten SATB - Doppelchor SATB - Streicher - Holzbläser - Blechbläser

Sommer 2008

A

The musical score consists of two systems of staves. The top system, labeled 'A', shows parts for Flöte + Oboe, Klarinette, Fagott, Trompete, and Posaune. The bottom system shows parts for Sopran 1, Alt 1, Tenor 1, Bass 1, Sopran 2, Alt 2, Tenor 2, Bass 2, Violine 1+2, Viola, and Cello+Contrabass. The vocal parts (Sopran, Alt, Tenor, Bass) are grouped into two choirs: Chor 1 (Sopran 1, Alt 1, Tenor 1, Bass 1) and Chor 2 (Sopran 2, Alt 2, Tenor 2, Bass 2). The vocal parts sing the Kyrie text: Ky- ri- e____ e - lei- son. The instrumental parts provide harmonic support, with the strings (Violins, Cello/Double Bass) playing rhythmic patterns in the lower half of the score. Measure numbers 1 through 8 are indicated at the beginning of each staff.

Flöte + Oboe
Klarinette
Fagott
Trompete
Posaune

Sopran 1
Alt 1
Tenor 1
Bass 1
Sopran 2
Alt 2
Tenor 2
Bass 2
Violine 1+2
Viola
Cello+Contrabass

Chor 1
Ky- ri- e____ e - lei- son
Chor 2
Ky- ri- e____ e - lei- son
div.
div.

mp
mf

5

duv.

B

Flöte

Klar.

Fag.

Tromp.

Poss.

Sopr.1

Ky- ri- e e- lei - - - son Ky- ri- e e- lei - - - son *mf* Ky- ri- e e- lei- son Ky- ri- e e- lei - - - son

Alt1

Ky- ri- e e- lei - - - son Ky- ri- e e- lei - - - son *mf* Ky- ri- e e- lei- son Ky- ri- e e- lei - - - son

Ten.1

Ky- ri- e e- lei - - - son Ky- ri- e e- lei - - - son *mf* Ky- ri- e e- lei- son Ky- ri- e e- lei - - - son

Bass1

Ky- ri- e e- lei - - - son Ky- ri- e e- lei - - - son *mf* Ky- ri- e e- lei- son Ky- ri- e e- lei - - - son

Sopr.2

Ky- ri- e e- lei - - - son Ky- ri- e e- lei - - - son *mf* Ky- ri- e e- lei- son Ky- ri- e e- lei - - - son

Alt2

Ky- ri- e e- lei - - - son Ky- ri- e e- lei - - - son *mf* Ky- ri- e e- lei- son Ky- ri- e e- lei - - - son

Ten.2

Ky- ri- e e- lei - - - son Ky- ri- e e- lei - - - son *mf* Ky- ri- e e- lei- son Ky- ri- e e- lei - - - son

Bass2

Ky- ri- e e- lei - - - son Ky- ri- e e- lei - - - son *mf* Ky- ri- e e- lei- son Ky- ri- e e- lei - - - son

Viol.1

Viola

Cello

12

Flöte
Klar.
Fag.
Tromp.
Pos.
Sopr.1
Alt1
Ten.1
Bass1
Sopr.2
Alt2
Ten.2
Bass2
Viol.1
Viola
Cello

D

17 **E**

Flöte *mp*
Klar. *mp*
Fag. *mp*
Tromp. *mp*
Pos. *mp*
Solisten
Sopr.1 *f*
Chri - ste e - lei - son e -
Alt1
Ten.1
Bass1
Sopr.2
Alt2
Ten.2
Bass2
Viol.1 *mp*
Viola *mp*
Cello *mp*

19

Flöte

Klar.

Fag.

Tromp.

Posa.

Sopr. I

lei - - - so - - - n

Alt I

lei - - - son e - - -

Ten. I

f Chri - - - ste e - - -

Bass I

f Chri - - - ste e - - -

Sopr. II

Alt II

Ten. II

Bass II

Viol. I

Viola

Cello

lei - - - so - - - n

lei - - - son e - - -

lei - - - son e - - -

lei - - - son e - - -

Chorus

21

Flöte
Klar.
Fag.
Tromp.
Pos.
Sopr.1
Alt1
Ten.1
Bass1
Sopr.2
Alt2
Ten.2
Bass2
Viol.1
Viola
Cello

lei - so - n Chri - ste - e
lei - son - e lei - so - n Chri - ste - e lei -

Musical score for Messe e moll -- Kyrie, page 8, system 24. The score consists of 16 staves, each with a different instrument or voice part. The instruments include Flöte, Klar., Fag., Tromp., Pos., Sopr.1, Alt., Ten.1, Bass1, Sopr.2, Alt2, Ten.2, Bass2, Viol.1, Viola, and Cello. The vocal parts are Sopr.1, Alt., Sopr.2, and Alt2. The score shows various musical dynamics and note patterns, with lyrics "lei", "so", "n", "e", and "lei" appearing in the vocal parts. The instrumentation includes woodwind, brass, strings, and voices.

Musical score for Messe e moll -- Kyrie, page 9. The score includes parts for Flöte, Klarinette, Fagott, Trompete, Posaune, Sopran I, Alt I, Tenor I, Bass I, Sopran II, Alt II, Tenor II, Bass II, Violin I, Viola, and Cello. The vocal parts sing 'Christe eleison'.

The score consists of two systems of music. The first system (measures 26-27) features woodwind entries (Flöte, Klarinette, Fagott) and brass entries (Trompete, Posaune). The second system (measures 28-29) features soprano (Sopran I), alto (Alt I), tenor (Tenor I), and bass (Bass I) singing 'Christe eleison'. The vocal parts are supported by instrumental entries from the first system. The vocal parts sing 'Christe eleison' in three parts: 'Christe eleison' (measures 28-29), 'so' (measure 29), and 'n' (measure 29).

28

F Chor

Flöte
Klar.
Fag.
Tromp.
Pos.
Sopr.1
Alt.
Ten.1
Bass1
Sopr.2
Alt2
Ten.2
Bass2
Viol.1
Viola
Cello

e - - - - lei - - - - so - - n Chri - - - - ste e - - - - lei - - son Chri - ste e - lei - son Chri - ste e - lei - son
e - - - - lei - - - - so - - n Chri - - - - ste e - - - - lei - - son Chri - ste e - lei - son Chri - ste e - lei - son
Chri - - - - ste e - - - - lei - - son Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son
Chri - - - - ste e - - - - lei - - son Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son
Chri - - - - ste e - - - - lei - - son Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son

Chor 1

Chri - ste e - lei - son Chri - ste e - lei - son
Chri - ste e - lei - son Chri - ste e - lei - son
Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son
Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son

Chor 2

Chri - ste e - lei - son Chri - ste e - lei - son
Chri - ste e - lei - son Chri - ste e - lei - son
Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son
Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son

This musical score page shows a complex arrangement for orchestra and choir. The top section features woodwind instruments (Flute, Clarinet, Bassoon) and brass (Trombone, Bass Trombone). The middle section includes soprano, alto, tenor, and bass voices. The bottom section features strings (Violin, Viola, Cello). The score is divided into two main sections: 'Chor' (chorus) and 'Chor 1' followed by 'Chor 2'. The vocal parts sing the text 'Christe eleison' in a call-and-response pattern. The instrumentation includes various woodwinds, brass, and strings, with dynamic markings like forte and piano. The key signature changes from E minor (two flats) to E major (one sharp).

34

G

Flöte
Klar.
Fag.
Tromp.
Posa.
Sopr.1
Chri - ste e - lei - son
Ky - ri - e e - - lei - son
Avtl.
Chri - ste e - lei - son
Ky - ri - e e - - lei - son
Ten.1
Chri - ste e - lei - son
Ky - ri - e e - - lei - son
Bass1
Chri - ste e - lei - son
Ky - ri - e e - - lei - son
Sopr.2
Chri - ste e - lei - son
Ky - - ri - e e - - lei - son
Alt2
Chri - ste e - lei - son
Ky - - ri - e e - - lei - son
Ten.2
Chri - ste e - lei - son
Ky - - ri - e e - - lei - son
Bass2
Chri - ste e - lei - son
Ky - - ri - e e - - lei - son
Viol.1
Viola
Cello

38

Föte

Klar.

Fag.

Tromp.

Poss.

Sopr.1

Ky - ri - e - e - lei - son

Alt1

Ky - ri - e - e - lei - son

Ten.1

Ky - ri - e - e - lei - son

Bass1

Ky - ri - e - e - lei - son

Sopr.2

Ky - ri - e - e - lei - son

Alt2

Ky - ri - e - e - lei - son

Ten.2

Ky - ri - e - e - lei - son

Bass2

Ky - ri - e - e - lei - son

Viol.1

Viola

Cello

The musical score consists of 12 staves. The vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2) sing the Kyrie eleison chant in unison. The instrumental parts (Flute, Clarinet, Bassoon, Trombone, Bassoon, Violin 1, Viola, Cello) provide harmonic support with various rhythmic patterns and dynamics. The score is in common time, with a key signature of one sharp (F major). The vocal parts sing the Kyrie eleison chant in unison. The instrumental parts provide harmonic support with various rhythmic patterns and dynamics. The score is in common time, with a key signature of one sharp (F major).

41

Flöte
Klar.
Fag.
Tromp.
Pos.
Sopr.1
Ky - ri - e e - lei - son
Alt1
Ky - ri - e e - lei - son
Ten.1
Ky - ri - e e - lei - son
Bass1
Ky - ri - e e - lei - son
Sopr.2
Ky - ri - e e - lei - son
Alt2
Ky - ri - e e - lei - son
Ten.2
Ky - ri - e e - lei - son
Bass2
Ky - ri - e e - lei - son
Viol.1
Viola
Cello

45

Flöte
Klar.
Fag.
Tromp.
Poss.
Sopr.1
Alt
Ten.1
Bass1
Sopr.2
Alt2
Ten.2
Bass2
Viol.1
Viola
Cello