

Messe in d moll -- Agnus Dei

Winter 2006/7

Orgel-Querflöte-Sopran-Chor 4 Stimmig

Agnus Dei

$\text{♩} = 60$

Soprano Solo

Soprano Chor

Alt Chor

Tenor Chor

Bass Chor

Querflöte

Kirchenorgel

Kirchenorgel

Kirchenorgel

6

Agnus de - i qui tol - lis pec - ca ta

mun - di, mi - se

tol - lis pec ca ta mun

mun - di, mi - se - re

pec - ca ta mun di, mi

9

mun di mi - se re - re no - bis A - gnus
re - - - - re no - - - -
di, mi - se - re re - - - -
re no - bis A - gnus de
se - re - re no - bis
Agnus Dei

12

de - i qui tol lis pec ca ta mun - di, mi
- - - - - - - - - -
no
-i qui tol lis pec
A gnus de - i qui tol lis pec ca
- - - - - - - - - -

16

-se re re no - bis qui tol - lis pec
A - gnus de - i qui tol - lis pec ca - ta
bis A - gnus de - i qui tol - lis pec
ea - ta mun - di, mi - se - re - re no - bis
ta mun di, mi - se
ca - ta mun di, mi - se re no - bis
A - gnus de - i qui tol - lis pec
ca - ta mun di, mi - se re no - bis A - gnus

20

ca - ta mun - di, mi - se - re - re no - bis A - gnus
mun - di, mi - se - re re no -
-ca - ta mun di, mi - se - re re
A - gnus de - i qui tol - lis pec
-re - re no - bis A - gnus
ca - ta mun di, mi - se - re re
A - gnus de - i qui tol - lis pec
ca - ta mun di, mi - se - re re

24

de - i qui se des ad de - xte ram pa - tris, mi
-bis A - gnus de - i qui se - des
no - bis A - gnus de - i qui se - des ad de - xte - ram
des ad de - xte - ram pa - tris,
de - i qui se - des ad de - xte - ram pa

28

-se - re - re no - bis A
ad de - xte - ram pa - tris, mi - se - re - re no
pa - tris, mi - se - re - re no bis
mi - se - re - re no - bis
-tris, mi se - re re

32

gnus de i qui se - des ad de - xte - ram pa - tris, mi - se - re - re no - bis
re no - bis re no - bis

Agnus Dei -- Dona nobis pacem

36

A gnus de i qui tol
A gnus de i qui tol
A gnus de i qui tol
A gnus de i qui tol - lis

40

qui tol lis pec ca
lis pec - ca ta
dis pec - ca ta
lis pec - ca ta
pec ca ta mun di,
ta - - - -
mun - di,
- - - -

43

ta mun di,
mun - di,
mu - - - di,
mun - - - di,
do na
- - - -
- - - -

48

do na no bis pa - cem

do na no

do na no - bis

do na no - bis

no

52

do na no

-bis pa - cem

pa - cem

bis pa

Piano accompaniment with various dynamics and markings.

56

bis pa - cem do
do na
do na
do na
eem do na
na
no bis
no bis pa
no bis pa
no - bis pa - cem

60

na no - bis
no bis pa
no bis pa
no bis pa
no - bis pa - cem
na
no bis pa
no bis pa
no bis pa
no - bis pa - cem

64

pa - cem do na
-cem-
eem-
pa cem
do na no

This page contains six staves of musical notation. The lyrics are distributed across the staves, with 'pa - cem' appearing in the first, third, and fourth staves; 'do' in the second and fifth staves; 'na' in the first, second, and fifth staves; '-cem-' in the second staff; 'eem-' in the third staff; 'pa' in the fourth staff; 'cem' in the fifth staff; 'do' in the sixth staff; 'na' in the second and fifth staves; and 'no' in the fifth staff.

68

no bis pa - cem-----
do na no - bis pa - cem
do - na na no - bis pa - cem
do - na no - bis pa - cem
-bis pa - cem

This page contains six staves of musical notation. The lyrics are distributed across the staves, with 'no' in the first staff; 'bis' in the second staff; 'pa - cem-----' in the third staff; 'do na' in the fourth staff; 'no - bis' in the fifth staff; 'pa - cem' in the sixth staff; 'do - na' in the second staff; 'na no - bis' in the third staff; 'pa - cem' in the fourth staff; 'do - na' in the fifth staff; 'no - bis' in the sixth staff; and 'pa - cem' in the first staff. There is a fermata over the note 'pa' in the fifth staff.

73

Musical score for orchestra and choir, rehearsal mark 73. The score consists of eight staves. The top three staves are soprano voices, the fourth is alto, the fifth is tenor, and the bottom three are basses. The vocal parts sing "pa - cem" in a sustained manner. The orchestra includes woodwind instruments (flute, oboe, clarinet, bassoon) and brass (trumpet, tuba). The score is in common time, with a key signature of one flat.

pa - cem

pa - cem

eem pa - cem

pa - cem