

Messe in d moll -- Sanctus

Winter 2006/7

Orgel-Querflöte-Sopran-Chor 4 Stimmig

Sanctus

Soprano Solo

Soprano Chor

Alt Chor

Tenor Chor

Bass Chor

Querflöte

Kirchenorgel

Kirchenorgel

Kirchenorgel

5

Pleni sunt caeli

9

Musical score for 'Pleni sunt caeli' featuring six staves of music. The vocal parts include soprano, alto, tenor, bass, and two organ or piano parts. The lyrics are: sa - ba - oth Ple - ni sunt cae - li et ter - ra
De - us sa - ba - oth Ple - ni sunt cae - li et ter - ra
oth Ple - ni sunt cae - li et ter - ra
mi - nus De - us sa - ba - oth Ple - ni sunt cae - li et ter - ra

Hosanna in excelsis

13

Musical score for 'Hosanna in excelsis' featuring six staves of music. The vocal parts include soprano, alto, tenor, bass, and two organ or piano parts. The lyrics are: glo - ri - a tu - a Ho san na in ex cel - sis - Ho
Ho san na in ex cel - sis Ho
glo - ri - a tu - a Ho san na in ex cel - sis Ho
glo - ri - a tu - a Ho san na in ex cel - sis Ho
glo - ri - a tu - a Ho san na in ex cel - sis Ho

18

san na in ex cel sis De - o
san na in ex cel sis De - o
san na in ex cel sis De - o
san na in ex cel sis De - o
san na in ex cel sis De - o
san na in ex cel sis De - o

Benedictus' ♩ = 50

23 **Benedictus**

The musical score consists of six staves of music. The top three staves are in common time (indicated by a 'C') and the bottom three are in 2/4 time (indicated by a '2'). The key signature changes from G major (one sharp) to F major (no sharps or flats). The vocal parts sing the Latin text 'Benedictus qui ve[n]it' in a polyphonic style. The bass line provides harmonic support with sustained notes and rhythmic patterns.

Be - ne - di ctus qui ve - nit Be - ne - di - ctus qui ve
Be - ne - di ctus qui ve

38

A musical score page for orchestra and choir, numbered 38. The score consists of eight staves. The top four staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom four staves represent the choir. The vocal parts are written in a cursive musical notation style. The lyrics for the choir are: "san na in ex cel sis De - o". This phrase is repeated three times in a descending pattern of measures. The instrumentation includes a mix of rhythmic patterns such as eighth-note chords and sixteenth-note figures. The key signature changes between measures, indicated by sharp and flat symbols.