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Messe in d moll -- Credo

Winter 2006/7

Orgel-Querflöte-Sopran-Chor 4 Stimmig

$\text{♩} = 75$ **Credo**

Sopran Solo
Sopran Chor
Alt Chor
Tenor Chor
Bass Chor
Querflöte
Kirchenorgel
Kirchenorgel
Kirchenorgel

Cre do in u - num De
Cre do in u - num De
Cre do in u

4

u - num De - um, - Pa - trem o - mni - pot - èn - tem, -
-um, - Pa - trem o - mni - pot - èn - tem, -
-um, - Pa - trem o - mni - pot - èn - tem, -
-num De - um, - Pa - trem o - mni - pot - èn - tem, -

7

tem, Fa ctò rem cae - li et ter - rae, Vi - si - bi - li - um ò

Fa ctò rem cae li et ter - rae, Vi - si - bi

Fa - ctò - rem cae - li et ter - rae, Vi - si - bi - li - um ò

Fa - ctò rem cae - li et ter - rae, Vi - si - bi - li - um ò - mni

Musical score for measures 7-9. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "tem, Fa ctò rem cae - li et ter - rae, Vi - si - bi - li - um ò". The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

10

-mni um, et in vi si bi li - um

-li - um ò - mni - um, et in - vi - si - bi - li - um

-mni um, et in - vi - si - bi - li - um

um, et in vi si bi li - um -

Musical score for measures 10-12. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "-mni um, et in vi si bi li - um". The piano part continues with a rhythmic accompaniment.

Et in unum Dominum Jesum Christum

13

Musical score for measures 13-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Et in unum Dominum Jesum Christum". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line.

16

Musical score for measures 16-18. The score continues in G major and 4/4 time. The lyrics are: "Jesum Christum, Filium Dei unigenitum, et ex Patre Filiumque". The piano accompaniment continues with similar rhythmic patterns.

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Et ex Pa tre na - tum - An - te ò - mni". The piano accompaniment consists of a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line.

Deum de Deo

22

Musical score for measures 22-24, titled "Deum de Deo". The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a sàe - cu - la. De um de De - o, a sàe - cu - la. De um de De - o, lu sàe - cu - la. De um de De a sàe - cu - la. De um de De". The piano accompaniment features a right-hand part with eighth and sixteenth notes and a left-hand part with a steady eighth-note bass line.

25

lu men de lù mi - ne, De - um ve - rum
men de lù mi - ne, - - De - um ve - rum de De
-o, lu men de lù mi - ne, De - um ve - rum de
-o, lu men de lù mi - ne, De - um, ve - rum de

The musical score for measures 25-27 is written in a key signature of one flat (B-flat) and a common time signature (C). It features a vocal line with lyrics in Latin, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass line. The lyrics are: "lu men de lù mi - ne, De - um ve - rum", "men de lù mi - ne, - - De - um ve - rum de De", "-o, lu men de lù mi - ne, De - um ve - rum de", and "-o, lu men de lù mi - ne, De - um, ve - rum de".

28

de De - o ve - ro. - - Gè ni
-o ve - ro. - - Gè - ni
De - o ve - ro. Gè - ni
De - o ve - ro. Gè ni

The musical score for measures 28-30 continues in the same key signature and time signature. The lyrics are: "de De - o ve - ro. - - Gè ni", "-o ve - ro. - - Gè - ni", "De - o ve - ro. Gè - ni", and "De - o ve - ro. Gè ni". The piano accompaniment and bass line continue with their respective parts.

31

Ge ni tum, non fa

tum, non fa

tum, non fa

tum, non fa

tum non fa

33

-ctum, Con - sub - stan - ti - à lem Pa - tri:

-ctum, Con - sub - stan - ti

-ctum, Con - sub - stan - ti

-ctum, Con - sub - stan

-ctum, Con - sub - stan - ti

36

Musical score for measures 36-38. The score consists of eight staves. The top four staves are vocal parts with lyrics: "à - lem Pa - tri: per quem o - mni". The bottom four staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

39

Musical score for measures 39-41. The score consists of eight staves. The top four staves are vocal parts with lyrics: "a fa - cta sunt Qui pro - pter nos hò - mi - nes, et pro - pter". The bottom four staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and includes some rests and ties.

♩ = 50

Er in carnatus est'

42

Musical score for measures 42-44. The score is in 3/4 time with a tempo of 50. It features a vocal line and a piano accompaniment. The lyrics are: "No - stram sa - lù - tem de - scèn - dit de cae - lis. Et in". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line.

45

Musical score for measures 45-47. The score continues from the previous page. The lyrics are: "-car - nà - tus est de Spi - ri - tu San - cto". The piano accompaniment continues with similar rhythmic patterns, including eighth-note runs in the right hand and a consistent bass line in the left hand.

48

Musical score for measures 48-50. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "ex Ma - ri - a Vir - gi - ne, et".

♩ = 45

51

Musical score for measures 51-52. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "et ho - mo fa - ctus - est.".

♩ = 40

53

Musical score for measures 53-54. The score consists of eight staves. The first four staves are vocal parts with lyrics: Cru ci fi xus et - i am pro no - bis: (Soprano, Alto, Tenor, Bass). The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are additional piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

55

Musical score for measures 55-56. The score consists of eight staves. The first four staves are vocal parts with lyrics: sub Põn ti o Pi - là - to; Pas - sus et (Soprano, Alto, Tenor, Bass). The fifth and sixth staves are piano accompaniment. The seventh and eighth staves are additional piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

et resurrexit!

58 $\text{♩} = 75$

se - pùl - tus est, et se - pùl - tus est, se - pùl - tus est, et se - pùl - tus est, et re - sur re

61

sur rè xit tèt ti - a re sur rè xit tèt ti - a di - e, -xit tèt ti - a di

69

tù ras. Et a scèn

Et a

Et

Et a

72

dit in cae lum, Se det ad dè xte ram Pa tris. Et ì te

-scèn dit

a scèn

scèn dit

74

rum ven - tū - rus est cum glò - ri - a, Ju - di - cà - re vi - vos et mòr - tu - os: Cu - jus
in cae - lum,
dit in cae lum,
in cae lum,

This musical system contains measures 74 and 75. It features a vocal line with Latin lyrics and a piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The vocal line starts with a melodic phrase in measure 74 and continues into measure 75. The piano accompaniment consists of several staves, including a right-hand piano part and a left-hand bass part, providing harmonic support for the vocal line.

76

re gni non e - rit fi - nis.
Se - det ad dè - xte ram Pa - tris. Et ì - te - rum ven
Se - det ad dè - xte ram Pa - tris. - Et ì - te - rum ven
Se - det ad dè - xte ram Pa - tris. Et ì - te - rum ven
Se - det ad dè - xte ram Pa - tris. Et ì - te - rum ven - tū - rus est

This musical system contains measures 76, 77, and 78. It features a vocal line with Latin lyrics and a piano accompaniment. The key signature has one sharp (F#) and one flat (Bb). The vocal line begins with a melodic phrase in measure 76 and continues through measures 77 and 78. The piano accompaniment consists of several staves, including a right-hand piano part and a left-hand bass part, providing harmonic support for the vocal line.

79

Musical score for measures 79-81. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tù - rus est cum glò - ri - a, Ju - di - cà - re vi - vos et mòr - tu - os:". The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

82

Musical score for measures 82-84. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Cu - jus re - gni non e - rit fi - nis." The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

Et in Spiritum Sanctum

86

Musical score for measures 86-88. The score consists of seven staves. The top three staves are vocal parts with lyrics: "Et in Spi - ri - tum San - ctum, Dò - mi num et vi". The bottom four staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

89

Musical score for measures 89-91. The score consists of seven staves. The top three staves are vocal parts with lyrics: "vi - fi - càn - tem: qui ex Pa - tre Fi - li". The bottom four staves are instrumental accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns and includes a fermata over the final measure.

91

ò - que pro - cè - dit. Qui cum Pa - tre et Fi - li - o Si - mul ad o rà - tur,
Fi - li - ò - que pro - cè - dit. Qui cum Pa - tre et Fi - li - o Si - mul ad - o rà - tur,
pro - cè - dit. Qui cum Pa - tre et Fi - li - o Si - mul ad o - rà - tur,
- li - ò - que pro - cè - dit. Qui cum Pa - tre et Fi - li - o Si - mul ad - o - rà - tur, -

94

et con - glo - ri - fi - catur: qui lo - cù - tus est per pro phè - tas.
et con - glo - ri - fi - catur: qui lo - cù - tus est per pro phè - tas.
et con glo - ri - fi - catur: - qui lo - cù - tus est per pro phè - tas.
et con glo ri - fi - catur: qui lo - cù - tus est per pro phè - tas.

97

Et u nam, san - ctam, ca thò li - cam, -
Et u nam, san ctam, ca thò li - cam, -
Et u - nam, san ctam, ca - thò - li - cam,
Et u - nam, san - ctam, ca thò li - cam,
Et u nam, san ctam, ca thò li - cam,
Et u nam, san ctam, ca thò li - cam,
Et u nam, san ctam, ca thò li - cam,

Detailed description: This block contains the musical score for measures 97 and 98. It features seven staves. The top three staves are vocal parts with lyrics in Latin. The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. The seventh staff is a bass line. The music is in a minor key and 4/4 time. The lyrics are: 'Et u nam, san - ctam, ca thò li - cam, -'.

99

et a - po - stò - li - cum Ec - clè - si - am.
et a - po - stò - li - cum Ec - clè - si - am.
et a - po - stò - li - cum Ec - clè - si - am.
et a - po - stò - li - cum Ec - clè - si - am.
et a - po - stò - li - cum Ec - clè - si - am.
et a - po - stò - li - cum Ec - clè - si - am.
et a - po - stò - li - cum Ec - clè - si - am.

Detailed description: This block contains the musical score for measures 99 and 100. It features seven staves. The top three staves are vocal parts with lyrics in Latin. The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. The seventh staff is a bass line. The music is in a minor key and 4/4 time. The lyrics are: 'et a - po - stò - li - cum Ec - clè - si - am.'

100

Con - fi - te - or u - num ba - ptis ma in re - mis si - ò - nem pec - ca - tò - rum.

Con fi or u - num ba - ptis ma in re - mis si - ò - nem pec - ca - tò - rum.

Con - fi - te - or u - num ba - ptis ma in re - mis si - ò - nem pec - ca - tò - rum.

Con - fi - te - or u - num ba - ptis ma in re - mis si - ò - nem pec - ca - tò - rum.

102

Et ex spè - cto re sur re cti - ò nem mor

Et ex - spè - cto re - sur - re cti - ò nem mor - tu

Et ex - spè - cto re - sur - re cti - ò nem mor - tu - ò - rum.

Et ex spè cto re sur re cti ò nem

104

Et vi tam ven tū ri sàe cu - li.
tu - ò - rum. Et vi tam ven tū ri sàe cu - li.
- rum. Et vi tam ven tū ri sàe cu - li.
Et vi tam ven tū ri sàe cu - li.
mor - tu - ò - rum. Et vi tam ven tū ri sàe cu - li.

This musical score block contains measures 104 through 106. It features a multi-staff arrangement with vocal lines and piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are Latin, and the music includes various rhythmic patterns and melodic lines. The piano accompaniment consists of both right and left hand parts with chords and moving lines.

107

A - men A - men
A - men A - men
A - men A - men
A - men A - men
A - men A - men

This musical score block contains measures 107 through 109. It features a multi-staff arrangement with vocal lines and piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are Latin, and the music includes various rhythmic patterns and melodic lines. The piano accompaniment consists of both right and left hand parts with chords and moving lines.