

Josef Johann Michel

Messe in d moll -- Gloria

Winter 2008/7

Orgel-Querflöte-Sopran-Chor 4 Stimmig

$\text{♩} = 75$ **Gloria in excelsis deo**

Sopran Solo
Sopran Chor
Alt Chor
Tenor Chor
Bass Chor
Querflöte
Kirchenorgel
Kirchenorgel
Kirchenorgel

Glo - ri - a in ex - cel - sis de - o Glo - ri - a in ex

5

cel sis de - o Glo - ri - a in ex - cel - sis de - o et in ter

9

ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau da - mus te

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau da - mus te

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau da - mus te

ho - mi - ni - bus bo - nae vo - lun - ta - tis Lau da - mus te

13

Be ne di - ci mus te Ad - o - ra - mus te. Glo ri fi

Be - ne - di - ci - mus te Ad - o - ra - mus te. Glo - ri - fi

Be - ne - di - ci - mus te Ad - o - ra - mus te. Glo ri - fi - ca

Be - ne - di - ci - mus te Ad - o - ra - mus te. Glo - ri - fi

17

ea - mus te Gra - ti - as a - gi - mus ti - bi pro - pter
ea - mus te Gra - ti - as a - gi - mus ti - bi pro - pter ma
mus te Gra - ti - as a - gi - mus ti - bi pro - pter
ea - mus te Gra - ti - as a - gi - mus ti - bi pro - pter

21

ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex
-gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex
ma - gnam glo - ri - am tu - am. Do - mi - ne De - us,
ma - gnam glo - ri - am tu - am. Do - mi - ne De - us, Rex

25

cae - le - stis, De - us Pa - ter o - mni - pot - ens Do mi ne
cae - le - stis, De - us Pa - ter o - mni - pot - ens Do
Rex cae - le - stis, De - us Pa - ter o - mni pot - ens - -
cae - le - stis, De - us Pa - ter o - mni - pot - ens

This musical score block covers measures 25 through 28. It features a vocal line with four parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a right-hand and left-hand part. The lyrics are in Latin, describing the Father as the one and only God, the Father of Jesus Christ, and the Father of the Son of God. The music is in a minor key and a common time signature.

29

Fi - li u ni ge ni te, Je su Chri - ste
-mi - ne Fi li u - ni - ge - ni te, Je - su Chri - ste
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste
Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste

This musical score block covers measures 29 through 32. It continues the vocal and piano parts from the previous block. The lyrics describe the Son of God as the only-begotten Son, who is with the Father and is God. The music maintains the same key and time signature as the previous block.

33

Musical score for measures 33-36. The score consists of seven staves. The top staff is a vocal line with lyrics: "Do mi - ne De - us, A - gnus De i, Fi li - us". The second staff is another vocal line with lyrics: "Do mi - ne De - us, A gnus De i, Fi - li". The third staff is a vocal line with lyrics: "Do - mi ne De - us, A - gnus De i, Fi li us". The fourth staff is a vocal line with lyrics: "Do mi - ne De us, A - gnus De". The fifth staff is a piano accompaniment with a complex rhythmic pattern. The sixth and seventh staves are bass lines.

37

Musical score for measures 37-40. The score consists of seven staves. The top staff is a vocal line with lyrics: "Pa tris". The second staff is a vocal line with lyrics: "us Pa tris". The third staff is a vocal line with lyrics: "Pa tris - -". The fourth staff is a vocal line with lyrics: "-i, Fi - li - us Pa - tris-". The fifth staff is a piano accompaniment with a complex rhythmic pattern. The sixth and seventh staves are bass lines.

41

Musical score for measures 41-44. It consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves. The vocal parts are mostly silent in this section. The piano accompaniment features a complex rhythmic pattern with sixteenth and thirty-second notes, and some triplets. The key signature has one flat (B-flat) and the time signature is 4/4.

Qui tollis

45

Qui tol lis pec - ca ta
Qui tol lis pec
Qui tol - lis pec ca ta
Qui tol - lis pec - ca

Musical score for measures 45-48. It consists of eight staves: four vocal staves and four piano accompaniment staves. The vocal parts enter with the lyrics 'Qui tollis peccata'. The piano accompaniment continues with a similar rhythmic pattern to the previous section. The key signature has one flat (B-flat) and the time signature is 4/4.

49

mun di, mi se re
ca - ta mun - di, mi - se - re - re
mun - di, mi - se - re - re no
ca - ta mun - di, mi - se - re - re
no

52

re no - bis - - - Qui tol - lis pec - ca ta mun
no - bis Qui tol - lis pec - ca
-bis Qui tol lis pec - ca
no - bis Qui tol - lis pec - ca
-bis Qui tol - lis pec - ca
-bis Qui tol - lis pec - ca ta mun

55

di su sci pe de pre ca
ta mun - di, su - sci - pe
ta mun - di, su - sci - pe
di, su - sci - pe
de - pre

57

ti o nem
de - pre - ca - ti- o - nem no
de - pre - ca - ti- o - nem no
-sci - pe de - pre - ca - ti- o - nem
-ca - ti- o nem no

60

no - stram. - - Qui se des ad de

stram. Qui se - des ad de

stram. Qui se - des ad de

no - stram. Qui se - des ad de

-stram. Qui se - des ad de

64

xte ram pa tris mi - se - re - re

xte - ram pa - tris mi - se

xte - ram pa - tris mi - se re

xte - ram pa - tris mi - se re

xte - ram pa - tris mi - se re

Quoniam tu solus

66

no bis. Quo ni am tu
re re no bis. Quo ni am
-re no bis. Quo ni am
-re no bis. Quo ni am
-re no bis. Quo ni

70

so lus san ctus. Tu so
tu so lus san ctus. Tu
tu so lus san ctus. Tu
tu so lus san ctus. Tu
-am tu so lus san ctus. Tu

74

lus Do mi nus. - - Tu so
so - lus Do - mi nus. Tu
so - lus Do - mi nus. Tu
Tu
so - lus Do - mi nus. Tu
so - lus Do - mi nus. Tu
so - lus Do - mi nus. Tu
so - lus Do - mi nus. Tu

Detailed description: This block contains the musical score for measures 74 through 76. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lus Do mi nus. - - Tu so", "so - lus Do - mi nus. Tu", "so - lus Do - mi nus. Tu", "Tu", "so - lus Do - mi nus. Tu", "so - lus Do - mi nus. Tu", "so - lus Do - mi nus. Tu", and "so - lus Do - mi nus. Tu". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a steady eighth-note bass line.

77

lus Al tis si mus, Je su Chri
so - lus Al - tis - si
so - lus Al - tis - si
so - lus Al - tis
so - lus Al - tis - si
so - lus Al - tis - si
so - lus Al - tis - si
so - lus Al - tis - si

Detailed description: This block contains the musical score for measures 77 through 79. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lus Al tis si mus, Je su Chri", "so - lus Al - tis - si", "so - lus Al - tis - si", "so - lus Al - tis", "so - lus Al - tis - si", "so - lus Al - tis - si", "so - lus Al - tis - si", and "so - lus Al - tis - si". The piano accompaniment continues with a right-hand part of eighth-note chords and a left-hand part of eighth-note bass line.

Cum Sancto Spiritu

79

mus, Je - su Chri - ste. Cum San

mus, Je - su Chri - ste.

si - mus, Je - su Chri - ste. Cum

mus, Je - su Chri - ste. Cum

Detailed description: This block contains the musical notation for measures 79 through 81. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mus, Je - su Chri - ste. Cum San", "mus, Je - su Chri - ste.", "si - mus, Je - su Chri - ste. Cum", and "mus, Je - su Chri - ste. Cum". The piano part includes a right-hand melody and a left-hand bass line.

82

cto Spi

San - cto Spi - ri - tu, in glo

San cto Spi - ri - tu, in

Detailed description: This block contains the musical notation for measures 82 through 84. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cto Spi", "San - cto Spi - ri - tu, in glo", and "San cto Spi - ri - tu, in". The piano part includes a right-hand melody and a left-hand bass line.

85

ri - tu, in glo ri a

Cum San - cto Spi ri - tu,

Cum San - cto Spi - ri

ri - a De - i

glo ri - a De - i

88

De i Pa ri - a De

in glo - tu, in glo - ri - a De

Pa ri - a De

Pa - tris. Cum San - cto Spi - ri - tu, in glo

92

tris. - - - - -

i Pa - tris.

i Pa - tris.

ri - a De - i Pa - tris.

96

Glo - ri - a A men Glo - ri - a A

Glo - ri - a A men Glo - ri - a A

A men Glo - ri - a A - men Glo - ri - a A

A men Glo - ri - a A - men Glo - ri - a A

101

Musical score for measures 101-104. The score consists of nine staves. The first staff is the vocal line, with lyrics starting at measure 103. The second staff is the piano accompaniment. The third staff is the bass line. The fourth staff is the tenor line. The fifth staff is the alto line. The sixth staff is the soprano line. The seventh staff is the bass line. The eighth staff is the bass line. The ninth staff is the bass line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The letter 'A' is written above the first staff in measures 102, 103, and 104.

105

Musical score for measures 105-108. The score consists of nine staves. The first staff is the vocal line, with lyrics starting at measure 105. The second staff is the piano accompaniment. The third staff is the bass line. The fourth staff is the tenor line. The fifth staff is the alto line. The sixth staff is the soprano line. The seventh staff is the bass line. The eighth staff is the bass line. The ninth staff is the bass line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are: -men - - - men - - - Glo ri - a - - - men a - men Glo - ri - a - - - men a - men Glo - ri - a - - - men a - men Glo - ri - a. The letter 'A' is written above the second staff in measures 105, 106, and 107.

109

The musical score for page 109 consists of ten staves. The first five staves are vocal parts, each with the lyrics "a - men" written below the notes. The notes are: Staff 1 (Soprano): G4, A4, B4, C5; Staff 2 (Alto): F4, G4, A4, B4; Staff 3 (Tenor): E4, F4, G4, A4; Staff 4 (Bass): C4, D4, E4, F4; Staff 5 (Bass): C3, D3, E3, F3. The remaining five staves are piano accompaniment. Staff 6 (Right Hand): Chords G4-B4 and A4-C5. Staff 7 (Right Hand): Chords F4-A4 and G4-B4. Staff 8 (Left Hand): Bass line with notes G3, F3, E3, D3, C3. Staff 9 (Left Hand): Bass line with notes G3, F3, E3, D3, C3. Staff 10 (Left Hand): Bass line with notes G3, F3, E3, D3, C3.