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# Nr.: 7 e moll Passacaglia

52 Passacaglien und Fugen für Orgel

Winter 2007/2008

$\text{♩} = 90$  A

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). Measure 1 (top staff) starts with a rest followed by a dotted half note. Measure 3 (middle staff) shows a more complex melodic line with eighth-note patterns. Measure 5 (bottom staff) features a bassline with various note heads and stems.

7

This musical score page contains two staves. The top staff is in treble clef and has a key signature of one sharp. It features eighth-note patterns with grace notes. The bottom staff is in bass clef and consists of mostly blank horizontal lines. A large square bracket labeled 'B' is positioned above the top staff, spanning both measures.

10

This section continues the musical piece. The top staff shows a more complex eighth-note pattern with grace notes. The bottom staff remains mostly blank. The large square bracket labeled 'B' continues from the previous section across these measures.

12

The musical score continues with two staves. The top staff shows a mix of eighth and sixteenth notes. The bottom staff is mostly blank. The large square bracket labeled 'B' continues across these measures.

14

The final section shown on this page consists of two staves. The top staff features a dense pattern of eighth and sixteenth notes. The bottom staff is mostly blank. The large square bracket labeled 'B' concludes at the end of this section.

16

C

18

20

22

24

D

26

29

E

31

34

Musical score for piano or organ, featuring four staves (treble and bass) across five systems (measures 36-44). The music includes various note heads, stems, and rests, with measure 40 labeled 'F'.

The score consists of five systems of musical notation:

- System 1 (Measures 36-37):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.
- System 2 (Measures 38-39):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.
- System 3 (Measures 40-41):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Measure 40 is labeled with a large letter 'F' above the staff.
- System 4 (Measures 42-43):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.
- System 5 (Measures 44-45):** Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns.

Measure numbers 36, 38, 40, 42, and 44 are visible on the left side of the score. Measure 40 is explicitly labeled with a large letter 'F' above the staff.

A musical score consisting of five staves of music for three voices. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is alto clef. The key signature changes from one sharp to two sharps. Measure 46 starts with a bass note followed by a treble line with sixteenth-note patterns. Measure 47 continues the bass line and introduces a treble line with eighth-note patterns. Measure 48 begins with a bass note, followed by a treble line with sixteenth-note patterns, and ends with a bass note. A small square with the letter 'G' is placed above the treble staff at the end of measure 48. Measures 50 and 51 show the bass and treble lines continuing their patterns. Measure 52 concludes the page with a bass note followed by a treble line.

46

47

48 G

50

51

52

53

54

55

H

56

58

Musical score for three staves (Treble, Bass, and Alto) across six measures (60-66).

The score consists of three staves:

- Treble Staff:** Located at the top. It contains mostly black note heads. Measure 60 starts with a dotted half note followed by eighth notes. Measure 61 starts with a dotted half note followed by eighth notes. Measure 62 starts with a quarter note followed by eighth notes. Measure 64 starts with a dotted half note followed by eighth notes.
- Bass Staff:** Located in the middle. It contains mostly white note heads. Measure 60 has eighth-note patterns. Measure 61 has eighth-note patterns. Measure 62 has eighth-note patterns. Measure 64 has eighth-note patterns.
- Alto Staff:** Located at the bottom. It contains mostly shaded note heads. Measure 60 has eighth-note patterns. Measure 61 has eighth-note patterns. Measure 62 has eighth-note patterns. Measure 64 has eighth-note patterns.

Measure 66 concludes the piece with a final chordal resolution.