

# Nr.: 5 G Dur Passacaglia

52 Passacaglien und Fugen für Orgel

Winter 2007/2008

$\text{♩} = 75$

**A**

3

5

Musical score for three staves (Treble, Bass, and Bass) in 2/4 time. Key signature is one sharp. Measure 7 starts with a half note in the Treble staff followed by eighth-note pairs. Measure 8 begins with a bass note and continues with eighth-note patterns.

B

Section B begins at measure 9. The Treble staff has eighth-note pairs. The Bass staff has eighth-note pairs. The Bass staff has eighth-note pairs.

Measures 11 and 12 continue the pattern established in measure 9, featuring eighth-note pairs in the Treble and Bass staves.

Measures 13 and 14 continue the eighth-note pair pattern from the previous measures.

A musical score for two staves, likely for a keyboard instrument like harpsichord or organ. The music consists of eight measures, numbered 15 through 23. The key signature changes from one sharp (F#) to two sharps (G#) at measure 17. Measure 17 also features a boxed section labeled 'C' above the treble staff. Measures 15-16 show a melodic line primarily in the bass staff, with the treble staff providing harmonic support. Measures 17-19 introduce a more complex harmonic progression, with the bass staff featuring eighth-note patterns and the treble staff adding melodic entries. Measures 20-21 continue this pattern, with the bass staff providing harmonic foundation and the treble staff adding melodic lines. Measures 22-23 conclude the section with further harmonic development, maintaining the two-sharp key signature.

15

16

17 C

18

19

20

21

22

23

A musical score consisting of two staves, each with four systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 29. Measure 33 contains a dynamic marking 'D'.

Measure 25: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 26: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 27: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 28: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 29: Key signature changes to F# major. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 30: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 31: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 32: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 33: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. A dynamic marking 'D' is placed above the bass staff.

A musical score consisting of two staves, each with five lines. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp (F#) to two sharps (G#) and then to one sharp (F#). Measure 35 starts with eighth-note patterns in the treble staff, followed by sixteenth-note patterns in the bass staff. Measures 36-38 show more complex sixteenth-note patterns in both staves. Measure 39 begins with eighth-note patterns. Measure 40 shows eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 41-42 show eighth-note patterns. Measure 43 begins with eighth-note patterns. Measure 44 shows eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

35

37

40

42 E

44

Musical score for piano, three staves, pages 46-56.

The score consists of three staves (treble, bass, and middle) with a key signature of one sharp (F#). The music is in common time.

Measure 46:

- Treble staff: Starts with a half note (B), followed by eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 47:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 48:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 49:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 50:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 51:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 52:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 53:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 54:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 55:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).

Measure 56:

- Treble staff: Eighth-note pairs (B, G) and (A, F).
- Bass staff: Eighth-note pairs (B, G) and (A, F).
- Middle staff: Eighth-note pairs (B, G) and (A, F).