

Nr: 1 C Dur Passacaglia

52 Passacaglien und Fugen für Orgel

Winter 2007/2008

$\text{♩} = 90$ **A**

Musical score for organ, Part A, measures 1-4. The score consists of two staves: Treble and Bass. The Treble staff uses a 5/4 time signature, while the Bass staff uses a 4/4 time signature. The music features various note heads, stems, and bar lines.

5

Musical score for organ, Part A, measures 5-8. The score continues with two staves: Treble and Bass. The Treble staff maintains a 5/4 time signature, and the Bass staff remains in 4/4. The musical content includes eighth-note patterns and rests.

B

Musical score for organ, Part B, measures 9-12. The score continues with two staves: Treble and Bass. The Treble staff has a 9/8 time signature, and the Bass staff has a 4/4 time signature. The music includes eighth-note patterns and rests.

13

Musical score for organ, Part B, measures 13-16. The score continues with two staves: Treble and Bass. The Treble staff has a 9/8 time signature, and the Bass staff has a 4/4 time signature. The music includes eighth-note patterns and rests.

C

17

This section begins with a treble clef, a key signature of one flat, and a common time signature. The music consists of four staves. The top staff has a single eighth note. The second staff features eighth-note pairs with grace notes. The third staff contains eighth-note pairs. The bottom staff has eighth-note pairs.

21

This section starts with a treble clef, a key signature of one flat, and a common time signature. It includes four staves. The first two staves are blank. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

D

25

This section begins with a treble clef, a key signature of one flat, and a common time signature. It includes four staves. The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

29

This section starts with a treble clef, a key signature of one flat, and a common time signature. It includes four staves. The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

E

33

This section begins with a treble clef, a key signature of one flat, and a common time signature. It includes four staves. The top staff has eighth-note pairs. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The bottom staff has eighth-note pairs.

A musical score for two staves, likely for piano or organ, featuring two treble staves and two bass staves. The music is in common time.

Measures 37-40: The top staff consists of eighth-note chords in a continuous loop. The bottom staff features eighth-note patterns with occasional sixteenth-note grace notes.

Measure 41 (Key F): The key signature changes to F major (no sharps or flats). The top staff continues its eighth-note chord loop. The bottom staff begins a new pattern of eighth-note chords.

Measures 45-48 (Key G): The key signature changes to G major (one sharp). The top staff continues its eighth-note chord loop. The bottom staff begins a new pattern of eighth-note chords.

Measures 49-51: The top staff continues its eighth-note chord loop. The bottom staff begins a new pattern of eighth-note chords.

A musical score for two staves, likely for a woodwind instrument like oboe or bassoon. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 53 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns in both staves. Measure 54 continues with eighth-note patterns. Measure 55 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns. Measure 56 continues with eighth-note patterns. Measure 57 is a dynamic section labeled 'H' in the treble staff, featuring sustained notes and eighth-note patterns. Measure 58 continues with eighth-note patterns. Measure 59 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns. Measure 60 continues with eighth-note patterns. Measure 61 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns. Measure 62 continues with eighth-note patterns. Measure 63 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note patterns.

I

65

67

69

71

74

78

K

82

L

90

M