

"Mir nach", spricht Christus unser Held

Choralbearbeitung, 2003

Hauptwerk: Prinzipal 8', Hohlflöte 8', Oktave 4',
Offenflöte 4', Quinte $2\frac{2}{3}$ ', Oktave 2'

Positiv: Bordun 8', Flöte 4', Spitzflöte 2', Sifflöte 1'

Schwellwerk: Prinzipal 8', Rohrflöte 8', Dulzian 8', Oktave 4'

Pedal: Prinzipal 16', Subbaß 16', Posaune 16', Gedackt 8', Trompete 8'

Frauke Mekelburg (www.frauke-mekelburg.de)

Organistin in Altrip am Rhein

Allegretto

MANUAL

PEDAL

6

Pos.

9

6

13

17

21

24

28

8

Pos.

2/4 6/4

30

8

2/4 6/4

31

8

4/4

32

8

2/4

34

8

Musical score for measures 34-35. The system consists of three staves. The top staff is in treble clef with a 6/4 time signature. The middle and bottom staves are in bass clef with a 6/4 time signature. The music features a repeating eighth-note pattern in the upper voices and a simple bass line in the lower voices.

35

8

Musical score for measures 35-36. The system consists of three staves. The top staff is in treble clef with a 6/4 time signature. The middle and bottom staves are in bass clef with a 6/4 time signature. The music continues the repeating eighth-note pattern from the previous system. A fermata is placed over the final note of the bottom staff in measure 36.

36

8

Musical score for measures 36-37. The system consists of three staves. The top staff is in treble clef with a 6/4 time signature. The middle and bottom staves are in bass clef with a 6/4 time signature. The music continues the repeating eighth-note pattern. The bottom staff has a fermata over the final note of measure 37.

37

8

Musical score for measures 37-38. The system consists of three staves. The top staff is in treble clef with a 4/4 time signature. The middle and bottom staves are in bass clef with a 4/4 time signature. The music continues the repeating eighth-note pattern. The bottom staff has a fermata over the final note of measure 38.

38

8

HW