

HEILIGSTE NACHT

Musical score for 'Heiligste Nacht' in 3/4 time. The treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Measure 1 consists of six eighth-note pairs. Measures 2 and 3 are identical, each consisting of three eighth-note pairs.

Musical score for 'Heiligste Nacht' in 4/4 time. The treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Measure 4 consists of six eighth-note pairs. Measures 5 and 6 are identical, each consisting of three eighth-note pairs.

Musical score for 'Heiligste Nacht' in 4/4 time. The treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Measure 7 consists of six eighth-note pairs. Measures 8 and 9 are identical, each consisting of three eighth-note pairs.

Musical score for 'Heiligste Nacht' in 4/4 time. The treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Measure 10 consists of six eighth-note pairs. Measures 11 and 12 are identical, each consisting of three eighth-note pairs.

Musical score for 'Heiligste Nacht' in 4/4 time. The treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Measure 13 consists of six eighth-note pairs. Measures 14 and 15 are identical, each consisting of three eighth-note pairs. A dynamic marking 'p' (pianissimo) is placed above the bass staff in measure 14, with a bracket labeled 'Ped' (pedal) extending to the end of the measure.

Musical score for 'Heiligste Nacht' in 4/4 time. The treble and bass staves are shown. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). Measure 16 consists of six eighth-note pairs. Measures 17 and 18 are identical, each consisting of three eighth-note pairs. Dynamic markings 'p' (pianissimo) are placed above the bass staff in measures 17 and 18, with brackets below the staff indicating sustained notes.

2

This section consists of four measures. The top staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 20 starts with a sixteenth-note grace note followed by an eighth note. Measures 21-22 continue with eighth-note patterns. Measure 23 concludes with a sixteenth-note grace note followed by an eighth note.

24

This section consists of four measures. The top staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 24 starts with a sixteenth-note grace note followed by an eighth note. Measures 25-26 continue with eighth-note patterns. Measure 27 concludes with a sixteenth-note grace note followed by an eighth note. A pedal point is indicated with a 'Ped' symbol and a vertical line under the bass staff.

32

This section consists of four measures. The top staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 32 starts with a sixteenth-note grace note followed by an eighth note. Measures 33-34 continue with eighth-note patterns. Measure 35 concludes with a sixteenth-note grace note followed by an eighth note.

36

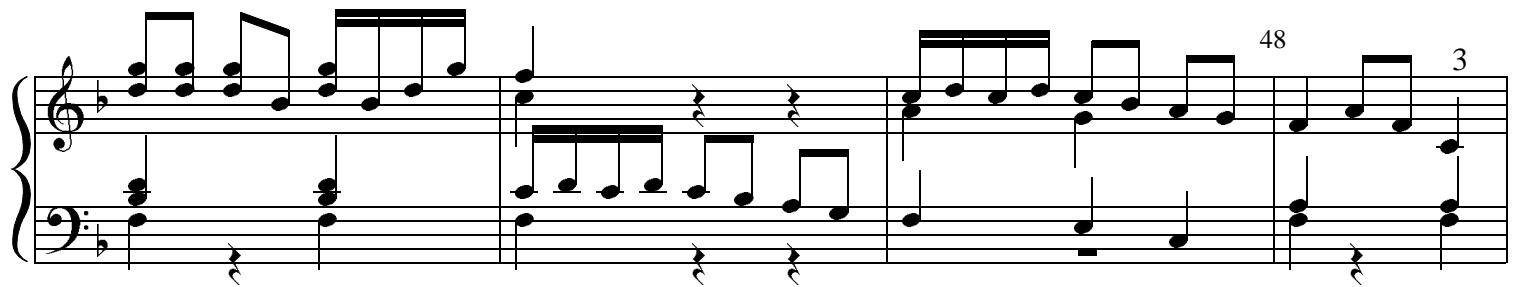
This section consists of four measures. The top staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 36 starts with a sixteenth-note grace note followed by an eighth note. Measures 37-38 continue with eighth-note patterns. Measure 39 concludes with a sixteenth-note grace note followed by an eighth note.

40

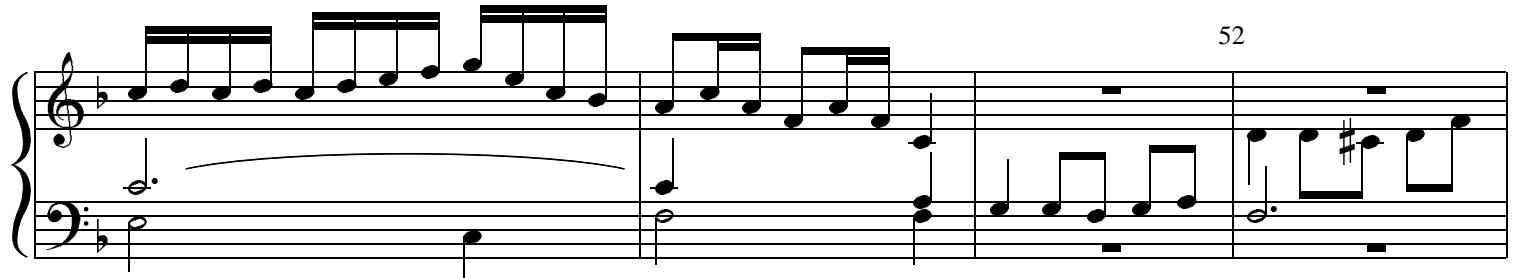
This section consists of four measures. The top staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 40 starts with a sixteenth-note grace note followed by an eighth note. Measures 41-42 continue with eighth-note patterns. Measure 43 concludes with a sixteenth-note grace note followed by an eighth note.

44

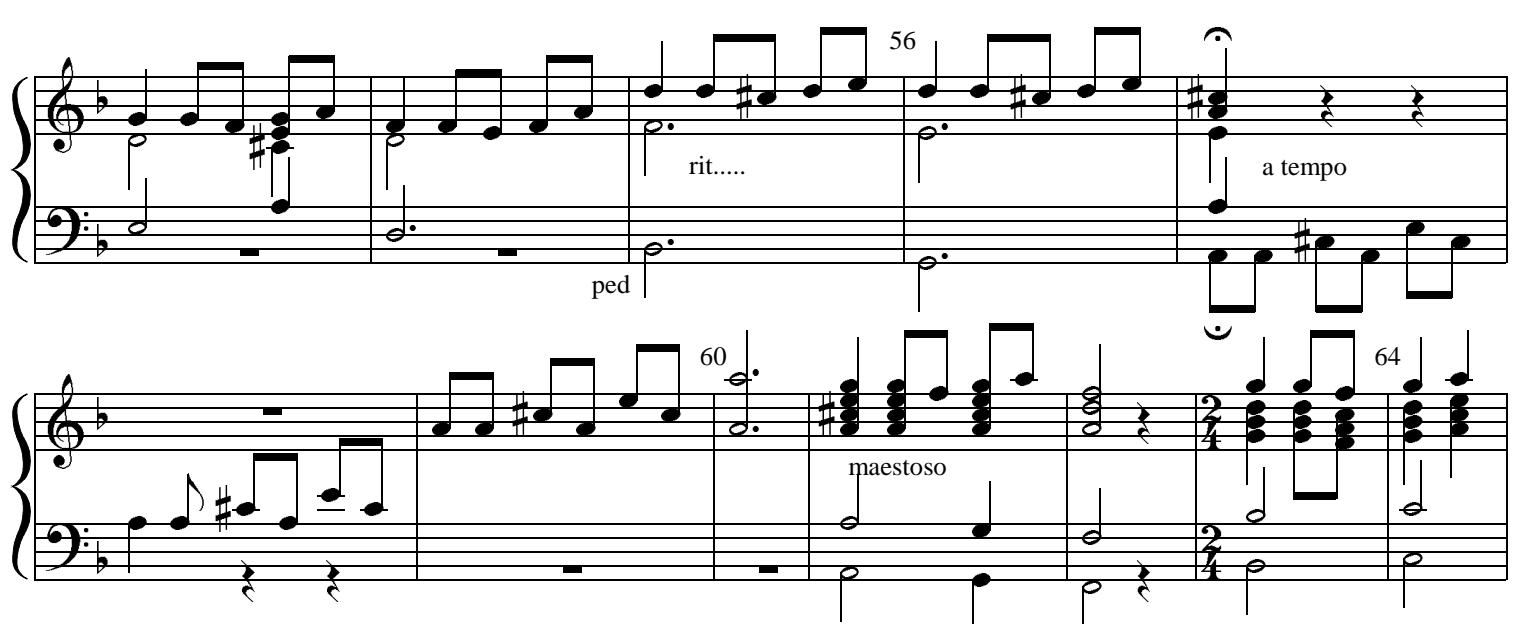
This section consists of four measures. The top staff shows eighth-note patterns in the treble clef. The bottom staff shows eighth-note patterns in the bass clef. Measure 44 starts with a sixteenth-note grace note followed by an eighth note. Measures 45-46 continue with eighth-note patterns. Measure 47 concludes with a sixteenth-note grace note followed by an eighth note.



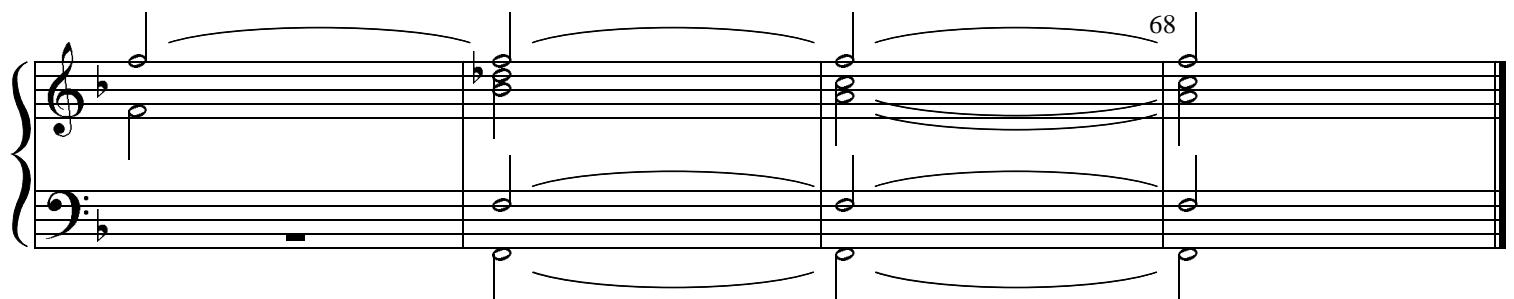
Musical score page 1. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and the bass staff has a key signature of one flat (B-flat). Measure 48 starts with a sixteenth-note pattern in the treble staff. Measure 50 begins with a eighth-note pattern in the bass staff. Measure 52 shows a transition with a sustained note in the bass staff and a sixteenth-note pattern in the treble staff.



Musical score page 2. The treble staff continues with sixteenth-note patterns. Measure 54 features a sustained note in the bass staff. Measure 56 begins with a sixteenth-note pattern in the treble staff, followed by a dynamic marking "rit.....". Measure 58 shows a sixteenth-note pattern in the treble staff, followed by a dynamic marking "a tempo".



Musical score page 3. The treble staff has a key signature of one sharp (F#). Measure 60 begins with a sixteenth-note pattern in the treble staff, followed by a dynamic marking "maestoso". Measure 62 shows a sixteenth-note pattern in the treble staff. Measure 64 shows a sixteenth-note pattern in the treble staff.



Musical score page 4. The treble staff has a key signature of one sharp (F#). Measures 66 and 68 begin with sustained notes in the bass staff, each with a dynamic marking "p". Measures 69 and 70 show sustained notes in the bass staff.