

# Schon bricht des Tages Glanz hervor

Choralbearbeitung, 2003

Hauptwerk: Hohlflöte 8', Offenflöte 4'

Positiv: Bordun 8', Flöte 4', Nasat  $2\frac{2}{3}$ ', Spitzflöte 2'

Schwellwerk: Vox coelestis 8', Koppelflöte 4'

Pedal: Subbaß 16', Gedackt 8'

Frauke Mekelburg ([www.frauke-mekelburg.de](http://www.frauke-mekelburg.de))

Organistin in Altrip am Rhein

Andante  
SW

3

6

8

Musical score page 8. Treble and bass staves are shown. The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note followed by a series of eighth notes. Pedal points are indicated by dots below the bass staff.

9

Musical score page 9. Treble and bass staves are shown. The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note followed by a series of eighth notes. Pedal points are indicated by dots below the bass staff. Labels "HW" and "SW" are placed above the treble staff.

11

Musical score page 11. Treble and bass staves are shown. The treble staff has a continuous eighth-note pattern. The bass staff has a sustained note followed by a series of eighth notes. Pedal points are indicated by dots below the bass staff. Labels "SW" and "HW" are placed above the treble staff.

12

Musical score page 12. Treble and bass staves are shown. The treble staff has a sustained note followed by a series of eighth notes. The bass staff has a sustained note followed by a series of eighth notes. Pedal points are indicated by dots below the bass staff. Labels "SW", "8", "HW + Oktave 4'", and "Pedal + Chorabbaß 4'" are placed above the treble staff. Label "- Choralbaß 4' + Oktavbaß 8'" is placed below the bass staff.

14 SW + Rohrflöte 8'

16 HW

18

20

22

+ Choralbaß 4'

24

HW + Oktave 2' + Quinte 2 $\frac{2}{3}$ ,

25

Positiv + Nasat 2 $\frac{2}{3}$ , + Spitzflöte 2'

HW

26

27

28

Pedal + Prinzipal 16'

30

HW

HW + Mixtur

Positiv + Mixtur

HW

33

HW + Bordun 16'  
+ Prinzipal 8'

SW