

# Halleluja

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1657 - 1714

Notensatz: Markus Bertelsmann

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '4'). The vocal parts are as follows:

- Soprano:** Empty staff.
- Alto:** Starts with a dotted half note followed by eighth notes. The lyrics "Hal-le - lu - ja." are repeated three times.
- Tenor:** Starts with a dotted half note followed by eighth notes. The lyrics "Hal-le - lu - ja." are repeated three times.
- Bass:** Empty staff.

Continuation of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in common time (indicated by '4'). The vocal parts are as follows:

- Soprano (S):** Starts with a dotted half note followed by eighth notes. The lyrics "Hal-le - lu - ja." are repeated three times.
- Alto (A):** Starts with a dotted half note followed by eighth notes. The lyrics "ja. Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja." are repeated three times.
- Tenor (T):** Starts with a dotted half note followed by eighth notes. The lyrics "ja. Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja." are repeated three times.
- Bass (B):** Starts with a dotted half note followed by eighth notes. The lyrics "Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja." are repeated three times.

S

A

T

B

ja. Hal - le - lu - ja. Hal - le - lu - ja.

ja. Hal - le - lu - ja.

ja. Hal - le - lu - ja. Hal - le - lu - ja.

ja. Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.

S

A

T

B

Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.

Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.

— Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.

— Hal - le - lu - ja. Hal - le - lu - ja. Hal - le - lu - ja.