

Du Morgenstern, du Licht vom Licht (EG 74 a)

Melodie: 15. Jahrhundert;
geistlich bei Nikolaus Herman 1560
(c.f. *Steht auf, ihr lieben Kinderlein!* - EG 442)
Satz: Holger Hantke

Choral (Kirchenlied)

The Choral section is written in G major (one sharp) and 3/4 time. It consists of three systems of grand staff notation (treble and bass clefs). The first system starts with a treble clef and a 3/4 time signature. The melody is primarily in the treble clef, with a simple bass line. The second system continues the melody, ending with a double bar line. The third system concludes the piece with a final cadence in both staves.

Alternative Choralbegleitung (Variante)

The Alternative Choral accompaniment is also in G major and 3/4 time. It consists of three systems of grand staff notation. The first system features a more active bass line with chords and moving lines. The second system continues this accompaniment, ending with a double bar line. The third system concludes the piece with a final cadence in both staves.