

# Didn't my Lord deliver Daniel?

Text./ Mel.: trad. (Spiritual)  
Satz: Wolfgang M. Richter

## REFRAIN

Did-n't my Lord de - li - ver Da-niel, de - li - ver Da-niel, de - li - ver

The first line of the Refrain consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

Daniel? Did n't my Lord deli - ver Da-niel an' why not e-ve-ry man?

The second line of the Refrain continues the melody from the first line. It features a key signature change to two flats (B-flat and E-flat) in the final measure. The lyrics are written below the notes.

## Strophe

1. He de - li-tered Da-niel from the li-on's den an Jo-nah from the belly of the

The first line of the Strophe begins with a first ending bracket. The melody is in treble clef with a key signature of two flats and a 4/4 time signature. The bass line is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

whale. An' de Hebrew chillun from the fie-ry furnace an' why not e-ve-ry man?

The second line of the Strophe continues the melody. It features a key signature change to two flats in the final measure. The lyrics are written below the notes.

Strophe

2. I set my foot on the gos pel-ship and the ship it be - gan to sail.

It landed me o - ver on Canaan's shore and I'll ne-ver come back any more.

CODA

an' why not an' why not an' why not e - ve - ry man?