

Der Herr ist in seinem Heiligen Tempel

Text: Habakuk 2,20 (im Original englisch)
Melodie / Satz: George Frederick Root
Bearbeitung f. dt. Text: Wolfgang Richter

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

Der HERR ist in sei-nem Hei - li - gen Tem-pel, der HERR ist in sei-nem

Musical notation for the second line of the hymn, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

Hei - li - gen Tem-pel und al - le Welt sei stil - le! Und al - le Welt sei

Musical notation for the third line of the hymn, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.

stil - le vor IHM, sei stil - le, sei stil - le vor IHM.

Musical notation for the fourth line of the hymn, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth note patterns.