

# Befiehl du deine Wege - I'm just a poor wayfaring stranger

EG. Nr. 361  
Spiritual  
Satz und Arr.: Elke Landenberger

## A

Kirchenchor / Chor I

1. Be-fiehl du dei - ne We - ge und was dein Her - ze kränkt  
der al - ler-treu - sten Pfle - ge des, der den Him - mel lenkt.

und was dein Her - ze kränkt  
des. der den Him - mel lenkt,

1. Be - fiehl du dei - ne We - ge  
der al - ler-treu - sten Pfle - ge

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are written below the staves, with some words split across lines.

gibt We-ge, Lauf und Bahn

gibt We - ge, Lauf und Bahn

der Wol-ken, Luft und Win - den gibt We-ge, Lauf und Bahn,

Detailed description: This system contains the next three staves of the musical score. The lyrics continue from the previous system. The musical notation includes rests and notes for the vocal, alto, and bass parts.

Be - fiehl du dei - ne We - ge!

da dein Fuß ge - hen kann

der wird auch We-ge fin - den, da dein Fuß ge - hen kann.

Detailed description: This system contains the final three staves of the musical score. The lyrics conclude the piece. The musical notation includes a final cadence with a fermata over the last note of the vocal line.

# B

## Gospelchor / Chor II

oder z.B. Bass Solo von vorne  
mit Kinderchor von der Empore

12

I'm just a poor way-fa-ring stran-ger

I'm just a poor way-fa-ring stran-ger a-trav'-ling

Detailed description: This block contains the first system of music, measures 12 and 13. It features a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A half note G4 is tied to the next measure. The bass clef staff provides accompaniment with quarter notes G3, F3, E3, and D3, followed by a half note G3 tied to the next measure. Lyrics are placed below the notes.

14

a-trav'-ling through this world of woe.

through this world of woe. But there's no

Detailed description: This block contains the second system of music, measures 14 and 15. The treble clef staff continues the melody with quarter notes D5, C5, Bb4, and A4, followed by a half note G4. The bass clef staff has a half note G3 tied to the next measure, followed by quarter notes F3, E3, and D3. Lyrics are placed below the notes.

16

But there's no sick - ness, toil or dan-ger

sick - ness, toil nor dan-ger in that bright

Detailed description: This block contains the third system of music, measures 16 and 17. The treble clef staff continues the melody with quarter notes G4, F4, E4, and D4, followed by a half note C4. The bass clef staff has a half note G3 tied to the next measure, followed by quarter notes F3, E3, and D3. Lyrics are placed below the notes.

18

in that bright land to which I go.

land to which I go.

Detailed description: This block contains the fourth system of music, measures 18 and 19. The treble clef staff continues the melody with quarter notes C4, Bb4, A4, and G4, followed by a half note F4. The bass clef staff has a half note G3 tied to the next measure, followed by quarter notes F3, E3, and D3. Lyrics are placed below the notes.

# C

## Kirchenchor / Chor I

20

4. Weg hast du al - ler we - gen, an Mit - teln fehlt dir`s nicht.  
Dein Tun ist lau - ter Se - gen, dein Gang ist lau - ter Licht.

an Mit - teln fehlts dir nicht.  
Dein Gang ist lau - ter Licht.

4. Weg hast du al - ler - we - gen.

24

Dein Werk kann nie-mand hin-dern, dein Ar-beit darf nicht ruhn, wenn

Dein Ar - beit darf nicht ruhn

26

du, was dei-nen Kin - dern er sprieß-lich ist, willst tun.

er - sprieß-lich ist, willst tun.

Uh - uh - uh Uh - uh - uh

# D

## Gospelchor / Chor II

evtl. Begleitstimmen durch  
Chor I verstärken

30

Sopran und Alt

Sopran und Alt

Alt und / oder Tenor

I'm just a poor way-fa-ring

Uh - uh - uh

uh uh-uh Uh - uh-uh Uh - uh - uh

33

way-fa-ring stran-ger a-trav'-ling through

stran-ger a-trav'-ling through this world of

Uh - uh - uh

Uh - uh - uh

35

this world of woe. But there's no sick -  
 woe. But there's no sick - ness, toil or

37

ness, toil or dan-ger in that bright land to which I  
 dan-ger in that bright land to which I

39

go. Uh - uh -  
 go. I'm go-ing home to meet my father, I'm go-ing  
 I'm go-ing home to meet my father,

42

home no more to roam

I'm go-ing home no more to roam.

I'm just a -

44

I'm just a - go - ing o - ver Jor - dan

go - ing o - ver Jor - dan, I'm just a -

46

I'm just a-go-ing o-ver home.

go - ing o-ver home.

# E

## Alle

Tiefer Bass ad libitum

48

I'm just a poor way-fa-ring stran-ger  
I'm just a poor way-fa-ring stran-ger a-trav'-ling  
Mach End. o Herr, mach En - de mit  
Mach End. o Herr, mach En - de mit

50

a-trav'-ling through this world of woe.  
through this world of woe. But there's no  
al - ler uns - rer Not. Stärk  
al - ler uns - rer Not. Stärk

52

sick - ness, toil or dan-ger in that bright  
 But there's no sick - ness, toil or dan-ger  
 uns - re Füß und Hän - de und  
 uns - re Füß und Hän - de und

54

land to which I go.  
 in that bright land to which I go.  
 lass bis in den Tod uns all-zeit dei-ner  
 lass bis in den Tod uns all-zeit dei-ner

57

I'm go-ing home to meet my fa-ther, I'm go-ing  
 Pfle - ge und Treu em-pfoh - len sein, so  
 Pfle - ge und Treu em-pfoh - len sein, so



60

home no more to roam. I'm just a -  
 ge - hen uns - re We - ge ge -  
 ge - hen uns - re We - ge ge -

62

go - ing o - ver Jor - dan I'm just a -  
 I'm just a - go - ing o - ver Jor - dan  
 wiss zum Him - mel ein. ge -

64

go - ing o - ver home. I'm go - ing home.  
 I'm just a - go - ing o - ver home.  
 wiss zum Him - mel ein.